

Module Specification

Module Title: Specialist Study 2

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|----------------------|-------------------------------|----------------------------|--|
| Module code: | X_MUS7C002R | NQF level: | Level 7 |
| Credit value: | 40 credits | Trimester of study: | 2 |
| Module type: | Core | Pre-requisites: | Specialist Study 1 and Creative Practice in Context 1 (or 60 ECTS equivalent credits from a course in a relevant subject area) |
| Available to: | MA Music and PG Diploma Music | | |

Module overview

This module enables students to consolidate and develop their skills, acquired through Specialist Study 1, as they work towards achieving greater knowledge and understanding of professional practices, whilst continuing to build the technical proficiency and creative fluidity of their creative practice. Students will work towards the submission of a performance or portfolio depending on their chosen discipline.

In preparation for a performance or public sharing, or portfolio submission, students will, on a co-investigative basis with tutors in 1:1 sessions and in taught group sessions, work towards enhancing and refining their practical, creative and presentational skills, through identifying and resolving technical weaknesses, exploring and analysing a range of original material and /or repertoire, and developing a coherent mode of presentation in line with the demands of their chosen idiom.

Aims

The module aims to:

1. To build on work undertaken during Specialist Study 1, to further develop technical proficiency in one or more of the following areas: composition, performance, production.
2. To build on work undertaken during Specialist Study 1, to further develop aesthetic/stylistic awareness in one or more of the following areas: composition, performance, production.
3. To build on work undertaken during Specialist Study 1, to further develop presentation/communicative skills in one or more of the following areas: composition, performance, production.

Learning outcomes

On successful completion of this module, students will be able to:

1. Apply further developed technical and presentational skills for submission of a production or composition portfolio, or public performance/sharing of existing (repertoire) or originally-composed/produced music.
2. Present evidence of the continuing development of an original musical language.
3. Employ advanced technical command and musicianship for the realisation of an effective submission.
4. Accept accountability for the co-ordination of human and physical resources, and for all aspects of time management in relation to submission quality.

Learning and teaching methods

Students will be assigned a specialist tutor in support of developing their skills, who will encourage technical development, and analytical and critical thought pertinent to the student's chosen direction. The tutor will also assist in building the student's awareness and understanding of applied practice (e.g. to act as a producer for a band or artist, to compose to commission for concert, film or television, to perform as a

soloist or as part of an ensemble). In work in progress workshops towards the mid-point of trimester 2, postgraduate students will continue to critique their own work and that of their peers.

Contact hours and directed study

| Delivery type | Student hours |
|---|---------------|
| Indicative hours for learning and teaching activities | 370 hours |
| Indicative hours of directed study | 30 hours |
| Total hours (100hrs per 10 credits) | 400 hours |

Opportunities for formative feedback

Students do not receive written or grade-based formative assessment; practical and academic work is reviewed at tutorials.

Assessment Method (one of the following Creative Projects, dependent on the student's chosen discipline)

| Description of assessment | Length/Duration | Weighting | Module LOs addressed |
|---|-----------------|-----------|----------------------|
| Creative project (performance or portfolio) | 20 minutes | 100% | 1, 2, 3, 4 |

Re-Assessment Method (one of the following Creative Projects, dependent on the student's chosen discipline)

| Description of assessment | Length/Duration | Weighting | Module LOs addressed |
|---|-----------------|-----------|----------------------|
| Creative project (performance or portfolio) | 20 minutes | 100% | 1, 2, 3, 4 |

[Module resource lists are available via Key Links](#)

The breadth of the indicative bibliography is significant due to each student's individualised programme of study. Specific recommended reading and repertoire will be provided by Specialist Study tutors to accommodate each student's intended direction.