

LEEDS
CONSERVATOIRE

UNDERGRADUATE

PROSPECTUS

2026/27



USEFUL CONTACTS

For general questions about life at Leeds Conservatoire:
hello@leedsconservatoire.ac.uk

For more information about your course:
leedsconservatoire.ac.uk/contact

For questions about your application, interview, audition or offer:
admissions@leedsconservatoire.ac.uk

For questions about fees and funding:
studentfunding@leedsconservatoire.ac.uk

For questions about health and wellbeing
healthandwellbeing@leedsconservatoire.ac.uk

For questions about accommodation:
accommodation@leedsconservatoire.ac.uk

CONTACT US

Leeds Conservatoire
3 Quarry Hill
Leeds
LS2 7PD

+44 (0)113 222 3400
leedsconservatoire.ac.uk

  LeedsMusicDrama
  LeedsConservatoire

A digital, accessible version of this prospectus is available from hello@leedsconservatoire.ac.uk

Design
Split (split.co.uk)

Print
by Pressision

Photography
Tom Arber
Eliot Barley
Andrew Benge
Clare Garnett
Bobbin Productions
Emily Goldie
Alex Halliday
Ian Hodgson
Emily Knox
Leeds City Council*
David Lindsay
Chris Milnes
Richard Storrow
Abby Swain
Eli Wing

*see on-page credits

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WELCOME



Pioneers in creative education since 1965

Welcome to Leeds Conservatoire. We're the largest multidisciplinary conservatoire in the UK, with a wide range of music, drama, and production courses to help you find your sound, your style and fulfil your vision.

Whether you study music or drama, throughout your time with us, you'll be part of a close-knit collaborative community with enviable links to the creative industries. You'll receive high quality, vocational, specialist training which will give you strong foundations on which to build your career.

Your lecturers are experts in their field and are active musicians, performers, practitioners, authors and researchers. They're joined by a wealth of industry professionals and visiting professors, who regularly run masterclasses and workshops to impart their specialist knowledge to our students.

Alongside your focused tuition, small group training and self-development in our industry-standard facilities, you'll also get plenty of opportunities to develop performance and enterprise both on and off campus.

You'll be studying and living in an incredible city bursting with music venues and theatres, a flourishing food scene, vibrant nightlife and a cultural calendar of festivals and arts events. Whatever your thing, you'll find it in Leeds.

You'll also find numerous chances to collaborate with inspirational musicians, composers, promoters, actors, record label entrepreneurs, conductors, performers, producers, managers, traditionalists and innovators right here on campus.

Our unique environment will help support and inspire you to push yourself and your creative boundaries – a safe space to experiment and take informed risks.

Courses validated by:



At the time of publication, Leeds Conservatoire plans to apply to the Office for Students for Degree Awarding Powers. If we are granted Degree Awarding Powers, qualifications after the date of approval may be awarded by Leeds Conservatoire rather than validated by the University of Hull.

Leeds Conservatoire is part of the Luminate Education group



LEEDS CREATIVITY WITHOUT LIMITS CREATIVITY WITHOUT LIMITS



Leeds Conservatoire is a dynamic and inclusive institution that embraces creativity without limits. We believe that everyone should have access to high-quality arts education and have the potential to express your true self.

We understand the importance of creating a safe and inclusive space for our music and drama students and we encourage experimentation and pushing the boundaries of expression. Our lecturers are passionate and experienced professionals who are dedicated to helping you explore and develop your creative abilities.

We firmly believe that by fostering a culture of creativity, innovation and individuality, we can help you unlock your potential and shape the future of the creative arts industries, whatever your background.

In 2019, we became the first conservatoire in the UK to offer free auditions to ensure that talented students have the opportunity to pursue their passions. We also provide travel bursaries to those eligible students from low-income households to ensure that our application process is open to all.

CELEBRATING SIXTY YEARS

Celebrating 60 years of groundbreaking innovation in 2025, Leeds Conservatoire stands as a pioneer, offering the most diverse range of courses within any conservatoire in the UK.

First in Europe to offer degrees in Jazz, first in the UK to offer Popular Music and Production programmes, we have continuously broken barriers, shaping the artistic landscape of Leeds, the UK and beyond.

For six decades, we've nurtured the talents of countless artists, pushing boundaries and redefining artistic expression from classical singers to electronic music producers, music entrepreneurs to actor musicians and everything in between.

As we honour this milestone, we celebrate the legacy of those who have graced our studios, practice rooms and performance spaces and look forward to the boundless potential of future generations of musicians, singers, artists and performers. Here's to 60 years of musical evolution and the enduring spirit of Leeds Conservatoire and all that's to come.



YOUR FACILITIES

Whether you want a quiet space to study, a practice room fitted with professional performing and recording equipment, an industry-standard recording studio or a purpose-built dance studio, you'll find the space you need at the conservatoire.

As a specialist institution, we pride ourselves on providing you with the highest quality music and drama facilities, and the tools to learn and create, helping you fulfil your creative vision.



MUSIC FACILITIES

PERFORMANCE SPACES

The Venue: Our flagship 350-seat performance space hosts events and performances throughout the year. From musical theatre productions and award-winning festivals to student recitals and performances from visiting industry professionals, there's always something to see in this impressive space.

Recital Room: Our 120-seat Recital Room is used for more intimate performances, workshops and regular student nights, including Crosswire – our Pop and Production student showcase – and B-Side, our Jazz night.

Rooftop Bar: Providing spectacular panoramic views across the city, the Rooftop Bar, which is adjacent to The Venue, offers a social and networking space for use by students and staff, with additional breakout areas and a section for acoustic performances.



INSTRUMENT FACILITIES

All-Steinway School: We're the only English conservatoire to hold the coveted All-Steinway School status – meaning 90% of our pianos come from the Steinway family, including eight grand pianos in bookable rooms and two Model Ds in The Venue. Our Steinway pianos are used for daily practices, virtuoso masterclasses and the Leeds International Piano Competition.

Keyboards: We're proud to be a Roland Academy in association with Roland UK. You'll be able to access a wide range of Roland keyboards, synthesisers and recording equipment in our dedicated Roland Suite and from our facilities loan store.

Percussion: Leeds Conservatoire is a recognised centre for percussion studies, with access to a wide range of instruments. We have a dedicated percussion room with standard orchestral percussion, many instruments from global traditions and quality marimbas and vibraphones for four-mallet work, and six bookable drum rooms.



PRODUCTION FACILITIES

Our fantastic studio facilities* include:

- Six recording studios with Audient, SSL and Neve equipment
- Seven mixing rooms with vocal rooms
- 5.1 surround sound room with projector
- DJ Suite equipped with professional-standard equipment and software
- Six Apple Mac Labs, containing more than 100 high-spec iMacs with MIDI keyboards and audio interfaces
- Latest versions of Logic Pro, Pro Tools, Sibelius, Reason, Ableton Live and Adobe Creative Cloud
- Augmented Reality (AR) app for Audient sound mixing desks.

* Independent access to studio facilities is only available to certain students depending on their specialism and level of study.

OTHER FACILITIES

We have more than 40 bookable practice rooms, including individual, band and ensemble rooms. We also have a huge range of instruments, microphones and recording equipment that you can borrow to support recording, mixing and rehearsing.

And on the top floor of our main campus building, there's a mixed study space with individual study pods, group work desks and breakout spaces with comfy seating, perfect for quiet study, holding professional meetings or collaborative working with your peers.



DRAMA FACILITIES

Our goal is to provide you with the highest quality facilities while putting you at the heart of Leeds' cultural scene. Our training and performance facilities aren't limited to one space, but found throughout Leeds' Cultural Quarter and beyond, giving you the chance to make your mark on this city.



PLAYHOUSE SQUARE

With a panoramic view over the city landscape, the fifth floor of our Playhouse Square campus, next door to Leeds Playhouse, houses purpose-built performing arts facilities, providing you with all you need to excel in your training.

Our state-of-the-art rehearsal and ensemble rooms sit at the heart of this development. Two large and two smaller dance studios, all with floor-to-ceiling windows, a drama classroom, two band rooms, one-to-one singing rooms and two breakout areas complete this dedicated drama space.

In addition, you'll showcase your work and undertake productions in a 180-seat purpose-built theatre.

MABGATE STUDIOS

Your studios in Mabgate are just a few minutes' walk from Leeds Conservatoire and Playhouse Square in 'one of the coolest neighbourhoods in the UK', as labelled by Condé Nast Traveller.

Here, you'll find four spaces ideal for rehearsals and staging your projects and final year productions. Combined with bright, spacious, and well-equipped communal spaces, Mabgate Studios has been designed to create a sense of community between you and other students, while also supporting your development.

YORKSHIRE DANCE

Just a stone's throw away from our main campus building, Yorkshire Dance's facilities host some of our tuition in bright and airy studios with sprung maple wood floors and fantastic acoustics.

DANCE STUDIO LEEDS

This versatile studio, created in a converted textile mill, is just a ten-minute walk from our main building. It boasts full-length mirrors, sprung dance floors, sound systems, and breakout spaces.

OTHER SPACES

You'll also get to rehearse in the professional surrounds of Northern Ballet and Leeds Playhouse studios, which are both just minutes away from our main building and Playhouse Square campus.

STUDENT PERFORMANCE LOCATIONS

- Leeds Playhouse
- Leeds City Varieties
- Chroma-Q Theatre
- Carriageworks Theatre
- The Wardrobe
- Slung Low
- The Venue concert hall and music performance space (Leeds Conservatoire main building).



OTHER FACILITIES

THE LIBRARY

Set in the Quarry Hill Skyline building within the Leeds Cultural Quarter, this impressive space is home to a range of resources and study spaces for our students. This two-storey flexible facility houses private study pods with screens for group working, sit-stand desks and silent working areas, as well as open-access computers and a group study room.

In the library, you'll have access to:

- Around 8,000 books
- 28,000 items of printed music for individual and group performance
- A collection of more than 500 play texts
- More than 80 scholarly journal subscriptions in electronic and print format, including a huge range of digitised journal articles in the arts and humanities on JSTOR
- Access to online reference material from databases such as Oxford Music Online, Drama Online and IPA Source.

TAILORED LEARNING RESOURCES

You'll have access to extensive online and physical resources, a range of study environments to suit our students' needs, and a wealth of academic and learning support for students to access throughout their studies.

Our Virtual Learning Environment is a central online resource where you can find course resources and information, as well as submit assignments, create interactive portfolios and access learning activities.

We use Panopto, an online video platform, to capture lectures, livestream concerts and conferences and host extra-curricular video content such as workshops, masterclasses, online tutorials and student showcases.

Our Music Business Hub is a dedicated space where students can study, collaborate or hold meetings with clients.

CAFÉ BAR

The Café Bar is open for breakfast, lunch and dinner, selling great-value food with discounted rates for students. Located in the centre of campus, the Café Bar is the social hub of the conservatoire. It's also a performance space with regular event nights, pop-ups, and plenty of Welcome Week activities.

YOUR OPPORTUNITIES



- ▲ The Goddess Collective at We Out Here Festival
- ▲ Mia Jade performing at Sound City Festival in Liverpool
- ▶ A Leeds Conservatoire performance of Crime and Punishment at Chapel FM



SOUND CITY

Our partnership with Sound City Festival in Liverpool started in 2016. This has provided opportunities for students to perform live in front of labels and agents, gain radio play and press coverage, and to network with industry professionals as well as internships and work placement experience.

NATIONAL JAZZ FESTIVALS

In recent years, our students have performed at Jazz festivals across the country, including Manchester Jazz Festival, Leeds Jazz Festival and London Jazz Festival.

CHRISTMAS CONCERT

Our annual Musical Theatre Christmas concert is a sold-out festive event, featuring all Musical Theatre students, sharing contemporary and classic Christmas hits.

From the creative and innovative performances that take place on campus, to the incredible music and theatre scene in the city and beyond, you'll be presented with countless opportunities to demonstrate your talent from day one.

From high-profile festivals – including Sound City in Liverpool, We Out Here Festival in Dorset, Live at Leeds, London Jazz Festival, and various opportunities overseas – to the conservatoire's ensembles and regular showcases, there are performance and experience opportunities to suit every specialism.

Our partnerships with nationally recognised organisations, such as Opera North and Leeds Playhouse, give students the chance to develop their craft alongside industry professionals.

WE OUT HERE FESTIVAL

Since 2021, our students have performed on main stages and experienced backstage, technical and artist liaison placements at this world-renowned jazz, soul and electronica festival.

FESTIVAL OF DIONYSUS

In their second week of training, our Acting and Actor Musician students work with Leeds-based theatre company Slung Low to host their Festival of Dionysus, Greek-inspired new works by the campfire.

BLACK LIVES IN MUSIC

Leeds Conservatoire is a founding member partner of Black Lives in Music (BLiM), giving us access to a wealth of industry-specific research on racial equality. BLiM supports our students through specialist masterclasses and talks that elevate the voices of those who may previously have been under-represented in our community. It also provides guidance to the conservatoire in our continued efforts to remove the systemic and perceived barriers to joining us. This developing relationship is built around a shared commitment to support ethnically and culturally diverse people in our organisation, and the wider industry, to achieve equality.

REGULAR PERFORMANCE OPPORTUNITIES

Our students regularly perform at our in-house showcases, as well as at bi-monthly Popular and Music Production night, Crosswire, and bi-monthly Jazz night, B-Side. Our ensembles perform regularly across the region and beyond – Leeds Contemporary Singers were born out of our LC Pop Choir (who are celebrating their tenth anniversary in 2025) and went on to win BBC One's Pitch Battle. Our Contemporary Orchestra and Choir performed at Leeds Town Hall with Marc Almond and the Students' Union Big Band were featured in a high-profile Christmas advert campaign for LG.

The conservatoire actively seeks out industry partnerships that provide opportunities for you to work with professionals, expand your network and to join initiatives within the city and beyond. These partnerships are part of our commitment to put student experience at the heart of what we do.

LEEDS PLAYHOUSE

Our Leeds Playhouse partnership is centred around collaborative activity of academic and artistic value. It gives our Acting and Actor Musician students the opportunity to perform at the Playhouse before schools touring. Previous productions have included *Macbeth* and *As You Like It*.



▲ Performance of
The Coup Coup Club by
Conservatoire students
at Slung Low

◀ LCSU Afro Caribbean Society
Black History Month Showcase



- ▼ LC Pop Choir
- ▲ Opera North perform
Götterdämmerung, the fourth
part of Wagner's Ring Cycle.
Photo: Clive Barda
- ◀ City Varieties theatre — one of
five theatres in Leeds city centre

THEATRE SEASON

Each year, School of Drama students are showcased in our Live Performance Season, featuring classical and contemporary plays, musicals, concerts, gig theatre, showcases, and a festival of new work. These public-facing productions take place in Leeds Conservatoire venues and professional theatres across the city. Students collaborate with regionally and nationally recognised industry professionals and partners to create this exceptional season of work.

LEEDS PLAYHOUSE PARTNERSHIP

Our Leeds Playhouse partnership provides Acting and Actor Musician students with the opportunity to perform at the Playhouse before schools touring. Past productions include Twelfth Night, Romeo & Juliet, The Crucible, and John Proctor is the Villain.

CHRISTMAS CONCERT

Our annual Christmas Concert at Leeds Minster is a highly anticipated, sold-out event, featuring School of Drama students and the LC Pop Choir in a festive celebration. The concert blends student compositions, contemporary hits, and classic Christmas favourites for a magical evening of music and performance.

NEW MUSICAL DEVELOPMENT

All Musical Theatre students participate in the research and development of twelve new musicals each year, showcasing emerging musical theatre writing from the UK and internationally. This initiative is a partnership with British Youth Music Theatre (BYMT) and Mercury Musical.

FESTIVAL OF DIONYSUS

Acting and Actor Musician students collaborate with Leeds-based theatre company Slung Low to host the Festival of Dionysus—Greek-inspired new works performed around a campfire.

YOUR FUTURE



“Working with the Employability & Enterprise Team has been really helpful – they’ve been able to help me connect with people in the industry that I wouldn’t have otherwise met. I have had the chance to build my portfolio and wouldn’t have been able to make a video to such a high standard by myself at this stage in my career – the support has been really valuable.”

– Lizzie Berchie, Popular Music graduate

EMPLOYABILITY

Our Employability & Enterprise Team provide industry-focused, tailored support and funding opportunities, increasing the career sustainability of our students during study and after graduating.

- The Leeds Conservatoire Agency offers paid and experiential performance opportunities for students in a wide range of settings, including commercial events for high-profile organisations, national promoters, productions, tours, festivals and venues as well as for private engagements such as weddings and other celebrations.
- Our Employability & Enterprise Team offer specialist industry relevant guidance, access to industry mentors, and general careers advice to help students and graduates navigate the creative industries. We work with a variety of local and national arts supporters to signpost further opportunities for skills development and funding, while sharing relevant employment opportunities across the region.
- We have various funding opportunities available for students and graduates to apply for, helping them to progress new projects or ideas, produce valuable promotional materials (including videos and photos), develop brands and release strategies, take productions on tour, access legal advice and much more.
- Further opportunities to attend a variety of industry conferences and workshops are advertised throughout the year.
- Quarry Music, our in-house library music project offers students the opportunity to have their music published. The project is delivered by a team of student interns, nurturing skills in A&R, metadata entry, social media promotion and release scheduling.
- Our drama graduates go on to find representation with a variety of industry recognised agents. Our Spotlight-approved in-house agency provides another access point, connecting you to roles in theatre, television and film productions.

Please note: International students with study visas should check p80 before seeking external opportunities, including those mentioned here and elsewhere, due to immigration rules.

JOIN YOUR CITY YOUR CITY

Photo with thanks to Leeds City Council: Carl Milner

Welcome to Leeds – one of the UK's biggest cities and home to more than 70,000 students.

A lively and multicultural city, Leeds offers an unparalleled environment for artistic growth and inspiration.

Renowned for its rich musical heritage and thriving arts scene, nightlife and huge variety of independent bars and places to eat, the city caters to all tastes and interests.

It's no wonder that Leeds often tops the polls for best student city.

The city can offer you countless opportunities for performance, collaboration, and networking with historic and avant-garde theatres to grassroots venues and festivals.



YOUR CITY OF LIVE MUSIC

When it comes to live music, you're spoilt for choice in Leeds. Whatever your tastes, this is the city that can hit all the right notes.

For unrivalled concert experiences and some of the biggest international names, we have the massive First Direct Arena and the O2 Academy Leeds in the heart of the city.

If you love independent venues or intimate settings, The Wardrobe directly opposite campus is one of many in the city. This popular indie venue is the perfect break from lectures.

A legendary staple in Leeds' music scene, the Brudenell Social Club is widely regarded as one of the best venues in the country. Shows happen nearly every night of the week, from local acts, upcoming artists and the occasional big name dropping in for a rare intimate appearance.

Belgrave Music Hall is another vibrant music hotspot. If you like indie, pop, rock, jungle, rap, techno, big stars, or smaller artists in a cool environment, then this is a must-visit venue.

Love hearing jazz in an underground speakeasy setting? Head to The Domino Club, accessed via a secret door in a functioning barbers.

Maybe live music bars will be more your thing? You'll be in Oporto, Sela Bar, Santiago, HiFi Club, Hyde Park Book Club, Key Club, Headrow House or Wharf Chambers.

If you're a fan of seeing the world's finest classical musicians, then you'll find yourself in the stunning Leeds Town Hall. The magnificent main Victoria Hall is the ideal setting to enjoy jaw-dropping classical music, including regular performances from the Orchestra of Opera North.

For experimental classical recitals, touring artists and chamber operas, you have the Howard Assembly Room. And if you're into opera, you'll be enthralled by the national opera company, Opera North, who are based just a few minutes away from the conservatoire.

Leeds Conservatoire also hosts numerous productions and events in our on-campus performance spaces and we regularly collaborate with many of the city's top venues to showcase student talent.



Photos with thanks to Leeds City Council:
Simon Wilkinson (top), Giles Smith (left), Sarah Kourey (right)



Photos with thanks to Leeds City Council:
JMP Photography (top left), Tristram Kenton (top right)

YOUR CITY OF PERFORMANCE

There's no shortage of opera, plays and musical performances across Leeds theatres and drama spaces.

Leeds Grand Theatre, aka the 'Grand Old Lady of Leeds', is the biggest theatre in the city and has been showcasing West End Productions, local stories, and boasting world premieres since 1878.

Leeds Playhouse, which is just a three-minute walk away from campus, is an artistic beacon for the North. The theatre puts community and engagement at the forefront and has a varied calendar of events throughout the year.

The Carriageworks theatre is a forward-thinking venue that hosts a variety of theatre, film and events for all ages and interests. And the UK's longest running music hall, City Varieties Music Hall is a Grade II-listed venue full of comedy, shows, talks, and annual pantomimes.

Leeds is also home to prestigious theatre and dance companies such as Slung Low, Yorkshire Dance, Phoenix Dance Theatre, Northern School of Contemporary Dance and Red Ladder Theatre Company, offering a programme of internationally renowned performances all year.

With all venues located in the centre of Leeds, and many offering enticing student rates, you'll never feel deprived of plays and musicals.

YOUR ARTS HOTSPOT

Leeds is home to internationally renowned galleries such as Leeds Art Gallery and the Henry Moore Institute. You'll also find modern and contemporary art and unmissable events in galleries and art-spaces around the city. The city is bursting with history outside of its galleries, too; head to Leeds City Museum, or the national museum of armour and weaponry, The Royal Armoury.

For book lovers, check out Leeds' two beautiful libraries, both of which are Grade II-listed. Leeds Central Library, home to the stunning Tiled Café, and The Leeds Library, the UK's oldest surviving subscription library.

If you're a fan of film, then Leeds won't leave you disappointed. The city has many multiplex cinemas showing the latest releases, while also being home to Hyde Park Picture House, one of the UK's longest-running independent cinemas, which shows a mix of indie releases and cult classics.

YOUR CITY OF INDUSTRY

Leeds' creative ecosystem means that it's a place of immense opportunity.

The city is now home to EMI North, the first major UK record label to open outside of London, as well as leading independent labels and promoters who run the biggest music events in the city.

You'll have no shortage of local casting agencies to source your next big role, from our very own agency (The Leeds Conservatoire Agency) to Leeds-based IPM, Northern Lights Management, Lime, and Direct Personal Management.

You'll find plenty of recording studios throughout the city, among renowned drama venues providing theatre opportunities galore.

You'll also find some of the most renowned names in television production residing in the city, including Channel 4 headquarters, an ITV Television Centre (home of the beloved soap *Emmerdale*), City Talking and Sky's Digital & Technology Services Campus.

So, whether you want to pursue your passions in music, drama or both, Leeds has a wealth of industry opportunities waiting to be seized.

FOOD AND DRINK

With so many fantastic food and drink festivals, award-winning independent eateries and big-chain restaurants, you'll never be short of something delicious to try in Leeds.

From a rotating line-up of street food vendors at Trinity Kitchen and pop-ups in venues around the city, to an array of delicious independent cafés and international restaurants, Leeds is a gastronome's delight.

Leeds Market, located opposite campus, is packed with independent food stalls – perfect if you need a break from your studies.

The city's not short of a tasty drop to drink either – with plenty of craft breweries, top-notch cocktail bars and independent coffee houses.

FESTIVALS

Leeds has a festival for just about everything, and you'll be able to spectate, participate or perform in many of them. Over the course of the year, you'll find city-wide celebrations of music, film, all things digital, food, beer, art and even wellness, including:

- Leeds Festival
- Live at Leeds
- Slam Dunk Festival
- Leeds Jazz Festival
- Leeds International Piano Competition
- Leeds International Film Festival
- Leeds Song Festival
- Leeds Light Night
- Leeds Pride
- North Leeds Food Festival
- Leeds International Festival of Ideas.

SHOPPING

Leeds is a renowned UK shopping destination, with shops to suit all budgets. From high-end boutiques in ornate Victorian arcades and large, modern shopping centres laden with big brands, to the famous Kirkgate Market, the largest

covered market in Europe, and numerous independent shops, you're bound to find whatever you need and more.

Leeds also has a diverse range of music shops selling instruments, records, gig and theatre tickets and merchandise, so we've got that covered, too!

BEYOND LEEDS

Leeds is perfectly placed in Yorkshire, the UK's largest county, in the centre of the UK. The city is well connected, both nationally and internationally, by comprehensive bus and rail networks, as well as easy access to Leeds Bradford International Airport and Manchester Airport.

Yorkshire is a world-renowned tourism destination, welcoming millions of people from all over the world each year. Whether you prefer bustling modern cities like Sheffield, the historic streets of York, or to get away from it all in the beautiful Yorkshire Dales or at the coast, with Leeds as your base you're within easy reach of some of the most popular places to visit in the UK.

And on the outskirts of Leeds you'll find the Yorkshire Sculpture Park. This unique gallery is home to work by some of the most incredible artists from all over the world, set in 500 acres of stunning parkland.

Photos with thanks to Leeds City Council
Parminder Birdi (top), Giles Rocholl (bottom)





YOUR ACCOMMODATION

Leeds is one of the most popular student cities in the UK, with a wide variety of student accommodation to suit all needs and budgets.

We work in partnership with established providers to offer accommodation for our students. Most of our students live in Joseph Stones House in their first year, which is located at Leeds Conservatoire's St. Peter's Square campus, or at One Mill Street, which is just a four-minute walk from campus.

Alternative student accommodation is available across the city, and after their first year, most of our students find accommodation in shared houses or flats for the subsequent years of their studies.

You can find out more about your accommodation options at:
leedsconservatoire.ac.uk/accommodation
or email:
accommodation@leedsconservatoire.ac.uk

YOUR STUDENTS' UNION



Our Students' Union, LCSU, is a charitable association led by our own students. As soon as you become a Leeds Conservatoire student, you become a member of LCSU.

The purpose of the Union is to help make your time in Leeds the best it can possibly be – enhancing your academic experience, social life, and wellbeing.

LCSU is affiliated with the National Union of Students (NUS) and Conservatoires UK – meaning it's at the heart of important conversations around issues facing students.

Leeds Conservatoire values student voice and we amplify this through LCSU's diversity reps. They represent the minoritised communities within our student body, giving a platform to help make positive, systemic changes for all students. These elected reps, who receive full training and support, currently include:

- LGBTQ+ Rep
- Disability & Neurodiversity Rep
- Working Class & Low Participation Rep
- International Rep
- Faith Rep
- Mature & Commuter Rep
- Global Majorities Rep
- Women's Rep.



LCSU and the Equality, Diversity and Inclusivity (EDI) team work together to create a safe space to celebrate a calendar of culture which includes Black History month, LGBTQ+ history, Holocaust Memorial Day, Lunar New Year and International Women's Day, among many more.

The Students' Union societies will help you connect with like-minded students, whether you're into sports, music or cultural events.

From Welcome Week activities to regular events, gigs and fundraisers, the SU works hard to create a welcoming environment where you can feel at home, make new friends and explore new activities.

Email us on:
studentunion@leedsconservatoire.ac.uk

Find us online at:

f leedsconservatoireSU
@_lcsu_ **X** @_lcsu_

SUPPORTING YOU

Our dedicated Student Support Services team are here to support you during your time at Leeds Conservatoire.

You can even contact the Student Support Services team if you have any questions before you register on the course.



GET IN TOUCH

If you have any questions, please contact us:

healthandwellbeing@leedsconservatoire.ac.uk
disability@leedsconservatoire.ac.uk
studentfunding@leedsconservatoire.ac.uk
accommodation@leedsconservatoire.ac.uk

STUDENT FUNDING & ACCOMMODATION

We're here to support you with your finances and accommodation throughout your studies. If you need guidance on student finance, funding eligibility, budgeting, or managing your money, we can help. We provide information on fees, scholarships, and bursaries, as well as practical financial advice.

Your accommodation is an important part of your student experience. We offer support to ensure you feel safe and comfortable, whether you need help with house hunting, landlord issues, or disputes. From finding housemates to reviewing rental contracts, we're here to help you make informed decisions.

DISABILITY AND LEARNING SUPPORT

We're committed to inclusive teaching and student support for students with disabilities. Applicants can complete the Student Support Referral Form to disclose disabilities, neurodivergence, mental health difficulties, or long-term conditions, ensuring reasonable adjustments are arranged as early as possible.

Disabled Students' Allowance (DSA) is a government grant funding tailored support, including specialist equipment, assistive software, mentoring, and study skills support. Some students may receive help with printing or travel costs. Eligible students can apply directly through Student Finance England, Wales, Northern Ireland, or SAAS (Scotland).

For more information, email disability@leedsconservatoire.ac.uk

HEALTH AND WELLBEING

We offer wellbeing advice and support, from healthy eating and homesickness to anxiety. We provide confidential counselling, informative group work and tailored mental health support if you have any long-standing mental health issues.

PERFORMERS' WELLBEING

We provide a range of regular wellbeing initiatives for music and drama students, such as regular hearing checks, weekly Alexander Technique classes, yoga and regular physiotherapy clinics.

INTERNATIONAL STUDENTS

We have a dedicated adviser to offer additional wellbeing support to international students.

CARE LEAVERS

We recognise the challenges young people face when they leave the care system and begin to live independently. If you're a care leaver, we offer a range of support, including a mentor who can help you stay on track with your studies and signpost other support you may need.

ESTRANGED STUDENTS

We have a dedicated adviser to support students who are estranged from their families and may need additional assistance with finance advice, accommodation, mental health and wellbeing.

MUSIC DEGREES



For 60 years, we've been at the forefront of innovative music education.

We offer a wide range of specialist provision, focused on developing your artistic skills, knowledge, sound and style. Our degrees are tailored to ensure you graduate fully prepared to meet the demands of an ever-changing industry.

- p42 Music Business & Events
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BA (HONS) MUSIC BUSINESS & EVENTS

In every aspect of the music industry, there are business experts supporting musicians and creatives. At Leeds Conservatoire, we support you to become the expert.

From artist management and entertainment law to licensing and PR, this degree will give you the employability and entrepreneurial skills to build a career in the ever-changing music industry.

You'll be at the heart of music business learning, with industry experts guiding you through an evolving world of digital technologies which has created new ways of connecting people and a diverse marketplace for musicians, artists and creative entrepreneurs.

TEACHING

Through specialist one-to-one mentoring and our top industry connections, you'll receive grounding in music marketing, digital commerce, artist development, copyright and contract law. You'll learn the music industry from the inside, hone your people skills and navigate the financial requirements needed to run a business and unleash your potential.



NOTABLE ALUMNI

Samii Taylor works as a press assistant for Decca Records, part of Universal Music Group. In 2019, she was nominated for an Outstanding MAP Graduate Contribution to Music Award and has worked on press campaigns for the likes of Moby, Imelda May, Alexei Sayle and Steps' Lee Latchford-Evans.

MASTERCLASSES

You'll attend masterclasses, seminars and workshops with professionals throughout the year, recently including:

- Hannah Vasanth, keyboardist (Rihanna/Jessie J)
- Andy Booth, music lawyer (Blossoms, Johnny Marr)
- Julie Weir, Sony Music (Tool, Killswitch Engage)
- Steve Pottinger, stage manager (Robbie Williams, Lewis Capaldi)
- Ollie Horner, Leeds Conservatoire graduate and international tour manager (Stormzy, All Time Low)
- Mike Burgess, Music rights (BBC1, Radio Xtra), *Lush*
- Kim Hawes, Tour Manager for Motorhead, Black Sabbath, Rush.

OPPORTUNITIES

With an abundance of talent on campus and in the city, you'll easily find musicians, producers, DJs and writers to work with. You'll have the opportunity to launch your own label with your peers, offering guidance to students on copyright, promotion, marketing, and legal affairs.

Most recently, our students have secured roles in artist liaison, stage management and event stewarding positions at high-profile festivals, including Off The Record and Sound City.

EVENTS

Our course has national and international links, with students attending a range of specialist events including the PRS conference, Sensoria Pro, Yorkshire Music forum, Greener Festival conference and Pop Akademie (Germany). We support students who approach us with event and entrepreneurial ideas they want to make happen.



Scan for full course details or visit:
leedsconservatoire.ac.uk/business
UCAS Code: 4R5T

BA (HONS)

CLASSICAL MUSIC



Scan for full course details or visit:

leedsconservatoire.ac.uk/classical
UCAS Code: 305F

Our Classical Music degree is for talented performers and composers who want to push the boundaries of classical music, honing their creativity and imagination in our unique conservatoire environment.

The course has two main focuses:

- Developing technique and musicianship to a conservatoire level
- Becoming a creative classical musician

Aside from one-to-one tuition and focused instrumental study, classical students compose, improvise and explore instrumental approaches to global music traditions. All with a view to expanding their musical approach and ability to connect to new audiences.

At Leeds Conservatoire we believe a classical musician should be making new music, collaborating across art forms, recording and publishing their own works, as well as building a musical voice inspired by the cannon that precedes us.

Our conservatoire education is characterised by inspirational training with experts in your specialism, supported by bespoke workshops and masterclasses from professionals.



NOTABLE ALUMNI

Alex Marshall (above) is a cellist and vocalist who's performed with Urban Soul Orchestra, Wired Strings, London String Group, London Electronic Orchestra and KUDOS Functions. Alex has worked alongside Paolo Nutini, Tom Odell and Annie Lennox. Her TV appearances include Later... With Jools Holland and the Graham Norton Show.

TRAINING WITH OPERA NORTH

Our partnership with Opera North gives students the opportunity to work alongside professional musicians, attend rehearsals, work with conductors and chorus masters, and attend masterclasses from visiting artists.

This relationship gives you a direct industry link and the opportunity to see a professional company in action. It also provides access to Opera North's 'In Harmony' programme via a placement scheme, working with over 2000 young people from all backgrounds.

PERFORMANCE OPPORTUNITIES

We work with regional venues to give you performance or composition showcase opportunities. These include an annual opera project, regular lunchtime concerts, projects with dance students, or performing in high-profile events with acclaimed musicians.

COLLABORATION

You'll have opportunities to perform in amplified ensembles, work with our Production students, play live scores for our Film TV & Games Music students, play in the pit band with Musical Theatre students or perform with Pop, Folk, and Songwriting students. Local collaboration opportunities have included students forming an orchestra with University of Leeds music students.

ENSEMBLES

You'll be able to join a range of ensembles including: Orchestra, Wind Orchestra, Scholarship opportunity with Leeds Philharmonic chorus, Opera, New Music Collective, Contemporary Jazz Orchestra, Pit Band, Students' Union Ensembles, University of Leeds Students' Union ensembles including the Symphony Orchestra & Brass Band.

BA (HONS)

ELECTRONIC MUSIC PRODUCTION



Scan for full course
details or visit:

leedsconservatoire.ac.uk/EMP
UCAS Code: W331

Unleash your creativity, producing and writing original music across a vast spectrum of contemporary electronic genres - from jungle, grime and dubstep to hip hop, techno, DnB and House.

Unique to a UK conservatoire, this degree centres on production, composition, and DJ performance technologies. You'll master a range of industry-standard DJ production software and technology in dedicated music production suites, helping you to evolve your own sound.

TEACHING

Through small group tuition in our bespoke DJ Suite and Mac Labs, you'll get to grips with a range of production techniques and electronic music styles. Our industry expert tutors will support you to develop your DJ skills and prepare you for performing your own mixes in live settings. Within a collaborative environment, you'll study alongside like-minded artists including our Music Production students.



NOTABLE ALUMNI

Eden Prince (above) burst on to the dance music scene with an inspired series of hit song reworks. Since then, he has amassed more than 250 million Spotify streams, has a Platinum record to boot and has performed alongside Jonas Blue at Cream Ibiza.

PERFORMANCE OPPORTUNITIES

Our strong links with industry, festivals and venues means countless opportunities to perform across Leeds and beyond. Our students regularly grace the decks at popular local venues Headrow House, Belgrave Music Hall, Oporto and Brudenell Social Club, and recently performed across campsites at Leeds Festival.

MASTERCLASSES

Each year, we host a range of masterclasses and workshops with leading industry professionals. These have included: Grammy award-winning mix engineer Andrew Scheps (Red Hot Chili Peppers, Adele, Ziggy Marley), producer/composer/artist/engineer Glen Scott (Mary J Blige, Craig David, James Blunt), producer Simon Lyon (Ableton), Andy Pimblott (Roland), Sam Shepherd (Pioneer), Ben Keen (BK) and Mark Maitland (Ferrari).

FACILITIES

You'll have access to six Mac Labs, equipped with more than 100 high-spec iMacs and a cutting-edge DJ Suite kitted out with the latest professional standard equipment and software, including:

- Roland DJ808 and Ableton Push 2 controllers
- Pioneer PLX1000 turntables, CDJ-2000NXS2 DJ controllers, and DJM-900NXS2 mixers
- Ableton Live
- Serato DJ Pro
- Traktor
- Rekord Box.

All of these facilities are open until late during term-time, giving you a dedicated environment to develop your DJ and production skills, and become well-versed in Logic Pro and Avid Pro Tools software.

BA (HONS)

FILM, TV & GAMES MUSIC



Scan for full course details or visit:
leedsconservatoire.ac.uk/film
UCAS Code: W3W3

Writing music for the moving image has become an increasingly sought-after area of expertise.

With this pioneering degree, you'll get the opportunity to develop your composition, production and arrangement skills to enable you to work in the film, TV and games industries. You'll also be taught by a dedicated team of professionals from composers to directors.

An impressive number of our alumni have gone on to compose work for games, TV dramas, Hollywood blockbusters, library music companies, and studios run by high-profile practitioners such as Hans Zimmer.

TEACHING

This is the first course of its kind in a UK conservatoire. It uniquely combines one-to-one/small group composition tuition, production skills lessons (honing technical, MIDI Orchestration and DAW skills), and supporting contextual topics. These include harmony, aural and orchestration skills, and historical, cultural and professional studies.

NOTABLE ALUMNI

James Jarvis (above) has worked on Doctor Who Lockdown, Torchwood, ITV's Endeavour, and Marvel's Wakanda Forever as either a composer, orchestrator, assistant or producer.

Samuel Stalder has worked on ITV's Endeavour as an orchestrator; Prehistoric Planet and the video game Shards of Norgaard.

Marcin Mazurek is a BAFTA award winning Film Composer that scored Franz Böhm's 2024 short film, Rock, Paper, Scissors as well as many other Film, TV and media projects.

MASTERCLASSES

We host a range of masterclasses and workshops with leading professionals throughout the year. Recent events have been delivered by: Nicholas Dodd, composer and orchestrator (credits include *Casino Royale*, *Independence Day*); BAFTA winning composer Harry Escott (credits include *Road Kill*, *Shame*, *The Thief*, *His Wife and The Canoe*); world-renowned video game composer Alexandre Jacob (credits include *Ice Age*, *Captain America*, *Shrek*, *Assassin's Creed*); TV composer Ben Bartlett (credits include *Vera*, *Walking with Dinosaurs*), and alumni James Jarvis, Liam Rice and Markus Seigel.

FACILITIES

We have seven mixing rooms. Our six Mac Labs are equipped with more than 100 high-specification iMacs, MIDI keyboards and audio interfaces, as well as industry-standard software including Logic Pro X and Pro Tools. Our dedicated Film Music Mac Lab also has a selection of industry-standard sample libraries utilising 16 high-specification Mac Studios.

PERFORMANCE OPPORTUNITIES

Film students who also enjoy playing instruments or singing can audition for any of our fantastic ensembles which include Film Rewind Orchestra, LC Pop Choir, Big Band, Orchestra and New Music Collective. Our *Film Nights* allow students to showcase their work to an audience and a panel of industry professionals. Panellists have included Laura Rossi (*London to Brighton*, *The Eichmann Show*), Jocelyn Pook (BAFTA award winner, *Eyes Wide Shut*, *The Merchant of Venice*), Nicholas Dodd, composer and orchestrator (*Casino Royale*, *Independence Day*); Harry Escott, composer (BAFTA winner, credits include *Road Kill*, *Shame*, *The Thief*, *His Wife and The Canoe*).

BA (HONS) FOLK, ROOTS & BLUES



Scan for full course
details or visit:
leedsconservatoire.ac.uk/folk
UCAS Code: W309

Celebrate your distinctive artistry and personal creativity and explore music from all over the world with this unique and inclusive degree.

You'll develop an understanding and appreciation of the social movements, activism and rebel traditions that are central to this progressive art form. Expanding on these elements through performance, songwriting, composition, arrangement and recording techniques, you'll be able to express your creativity in any style you see fit.

Our approach to folk, roots and blues has understanding and creative risk at its heart. Our musicians celebrate their stories in many styles, blending metal with trad, blues, rap, acoustic, rock with jazz and electronic music. There are no boundaries to the genres you can explore.

TEACHING

With one-to-one and small group tuition from experts in your specialism, you'll master the fundamental aspects of what makes this music so compelling. You'll explore the socio-political contexts, alongside the complexities of rhythm, melody and harmony.



NOTABLE ALUMNI

Maddie Morris (Folk graduate) won the BBC Radio 2 Young Folk Award in 2019, and in 2022 was selected for the English Folk Expo. They were recently commissioned by Rural Arts to explore LGBTQIA+ experiences through traditional music and has also been proud to collaborate with organisations such as Queer Folk, Esperance and Trans Pride Brighton.

Wychbury (Che Bradley and Rhiannon Kenny McGrath, Folk graduates) performed as Wychbury on the Greenpeace Stage at Glastonbury 2022 and in the Green Futures Field in 2023.

As a performer, composer, or both, you'll discover how styles evolved in different communities, and how traditions have been created and preserved. From this grounding, you'll experiment with other genres and cultural identities, join innovative ensembles, and build your portfolio as a professional artist. A full masterclass programme runs alongside your teaching with guests including Ron Block, Martin Simpson, Allison de Groot and Tatiana Hargreaves, Rachel Newton, Le Vent du Nord and The Breath, to name a few.

PERFORMANCE OPPORTUNITIES

You'll get to perform in many well-known venues, such as Seven Arts, Howard Assembly Rooms, Brudenell Social Club and The Grove. You'll have opportunities to play in showcases and join ensembles such as:

- Folk, Roots & Blues Ensemble
- LC Pop Choir
- Contemporary Jazz Orchestra
- Generation Big Band
- New Music Collective
- Students' Union Ensembles.

Our staff and students have worked with organisations including English Folk Dance and Song Society, Kate Rusby's Underneath the Stars festival, Halsway Manor, Celtic Connections, Hudson Records, BBC Radio Leeds and Sheffield, BBC Young Folk Awards, and BBC Radio 2 and 3.

COLLABORATION

You'll be encouraged to collaborate with musicians from all backgrounds and genres and create music that's meaningful to you. You'll have opportunities to work with students from other courses, including producers, composers and entrepreneurs.

BA (HONS) JAZZ



The conservatoire's rich heritage in Jazz education provides the backdrop to this highly collaborative course. Our Jazz degree will shape you into a forward-thinking, creative artist grounded in the tradition but with a hunger to take your music to new dimensions.

Improvisation is at the very heart of jazz and is a way of life at Leeds Conservatoire. We offer a supportive and collaborative space in which you can explore, experiment, and find your own musical identity.

TEACHING

Alongside one-to-one tuition with experts in your specialism, you'll study composition, arranging, aural awareness, language of jazz, harmony, rhythmic studies, contemporary improvisation, ensemble skills and musicology.

NOTABLE ALUMNI

Lara Jones, recipient of Help Musicians UK's Peter Whittingham Jazz Award, Jerwood Arts Jazz Encounter Fellowship, and Manchester Jazz Festival's Level Up.

Ashley Henry was nominated for the Jazz FM Awards 2020. His debut album was featured in 'BBC Radio 6 Music recommends album of the year', shortlisted for 'Jazz Album of the Year' as part of the Worldwide Awards 2020 and won 'Album of the Year' at the Jazz Japan Awards.



You'll receive expert advice from world renowned performers, composers and industry professionals through weekly workshops and masterclasses. Recent guests have included Mark Turner, Jocelyn Gould, Clarence Penn, Xhosa Cole, Nikki Iles, Champion Fulton, Aaron Parks, Eric Harland, and Jeff Ballard.

ENSEMBLES

As well as weekly small group lessons and rehearsals, you'll have the opportunity to join a range of ensembles depending on your interests in and outside of the course. This includes our:

- Contemporary Jazz Orchestra
- Generation Big Band
- New Music Collective
- SU Big Band
- SU Concert Band
- Musical Theatre Pit Bands.

COLLABORATION

You'll play with jazz musicians from all backgrounds and benefit from working alongside students from other courses, collaborating with producers, sound engineers, composers, and entrepreneurs on your own independent projects.

PERFORMANCE OPPORTUNITIES

You can perform with staff at our regular B-Side, Fusebox and Undercurrent nights and our jazz showcases. The jazz student gig committee (JSGC) also has a partnership with the regional promoter network to run regular gigs and support slots at professional venues.

Recent events have also included student performances at Jazz-Leeds, and London and Manchester Jazz Festivals.



Scan for full course details or visit:
leedsconservatoire.ac.uk/jazz
UCAS Code: 403F

BA (HONS) MUSIC PRODUCTION



Scan for full course details or visit:
leedsconservatoire.ac.uk/production
UCAS Code: W301

Master the skills and experience you need to become a sophisticated and creative music producer with our Music Production degree.

You'll be trained and mentored by expert music producers and software specialists in bespoke studios and high-spec Mac Labs. You'll also master a portfolio of production and recording techniques and gain hands-on experience in composition, writing and arrangement with the freedom to express yourself musically in any genre.

TEACHING

Small group teaching and one to one tuition underpins our practical approach to learning, supported by focused, independent studio time to develop your projects. Benefitting from our strong industry links, you'll have access to a variety of masterclasses from acclaimed professionals throughout the year.

OPPORTUNITIES

Regular visits to the conservatoire from labels and management provide you with the opportunity to respond to live publishers' briefs and audition your material in front of industry contacts – a great networking opportunity, which can result in getting published. You can also take part in many performance opportunities



NOTABLE ALUMNI

With a specialist understanding of hip-hop, R&B, soul and pop music, **Aamir Yaqub** is an award-winning and highly sought-after producer, engineer and writer. Perhaps most notably, Aamir won a GRAMMY Award for his engineering role on Rihanna's album, *Unapologetic*. His career is flourishing and previous clients have included Emeli Sande, David Guetta and Alicia Keys, to name but a few.

Lily Sturt-Bolshaw is a producer, live sound engineer, songwriter and one half of the band *Sunflower Thieves*. Highly in demand for her production and co-writing skills, she has recently been writing with the likes of Benjamin Francis-Leftwich, Glen Roberts and Joe Hammill. Upon leaving Leeds Conservatoire, Lily went straight into working as a live sound engineer. Her biggest shows to date include front of house for musical duo *Seafret* and *Holly Humberstone*.

in and out of the conservatoire such as at Crosswire, our regular Pop and Production student showcase.

COLLABORATION

Working alongside a campus community of more than 1,400 musicians, composers and entrepreneurs will give you the opportunity to produce musicians of all genres, collaborate on live events and take part in many other creative enterprises.

MASTERCLASSES

We host a range of masterclasses and workshops with leading industry professionals through the year. These classes are open to all students across the conservatoire and have recently included:

- Andrew Scheps, Grammy Award-winning mix engineer (Red Hot Chili Peppers, Adele, Ziggy Marley)
- Romesh Dodangoda, Producer/engineer/mixer (Bring Me The Horizon, Motorhead, Funeral For A Friend,)
- Glen Scott, producer/composer/artist/engineer (Mary J Blige, James Blunt, Craig David, Backstreet Boys)
- Warren Huart, producer (Aerosmith, James Blunt, Korn)
- Ian Shepherd, Mastering Engineer (host of the Mastering Show Podcast, Keane, Tricky, The Royal Philharmonic Orchestra, Deep Purple)
- Olga Fitzroy, award-winning recording engineer (Foo Fighters and Coldplay).

FACILITIES

We have six industry-standard recording studios with Audient and SSL analogue mixing consoles, plus seven mixing rooms including a large surround suite. Our six Apple Mac Suites are equipped with more than 100 high-specification iMacs and Mac Studios, with industry standard software including Logic Pro, Pro Tools, Ableton Live and Adobe Creative Cloud. Many of our facilities can also be booked until late during term time.

BA (HONS) POPULAR MUSIC



Scan for full course
details or visit:
leedsconservatoire.ac.uk/popular
UCAS Code: W302

Popular Music is a diverse and exciting degree that welcomes a vast range of interests, tastes, and perspectives. We champion free expression, original artistry and identity, and encourage creative risks.

No two journeys through popular music are the same. This degree allows you to determine your own path and to make key decisions about your style, assessments, and specialisms. Whether you're interested in commercial pop, R&B, metal, punk, indie, hip-hop, soul, country, or anything else, we'll help you achieve your creative goals. The course supports your development by focusing on skills and knowledge central to popular musicianship such as performance, composition, and production.

TEACHING

You'll receive bespoke one-to-one tuition on your principal instrument, collaborative band sessions and workshops covering areas such as instrumental technique, artistic expression and style. Our teaching is informed by current industry practise and our tutors are active practitioners in Popular Music. We maintain industry links with major labels like Sony, Universal, Polydor and Decca, as well as independent labels and promoters which generate real opportunities to have your music heard by music industry professionals.



NOTABLE ALUMNI

2024 Mercury Prize winners,
English Teacher.

Benji Totten (above) is an integral part of BRIT Award-winner Jorja Smith's band. He's performed at Glastonbury Festival, and international tours in the USA, Canada and South America. He most recently joined Sam Smith's band for their world tour in 2023.

Ber has toured with Sigrid, supported Tom Odell, gained over 100 million Spotify streams in the past couple of years, and headlined her US tour in 2023.

MASTERCLASSES & INTERACTIVE WORKSHOPS

We host a range of masterclasses and practical workshops with leading industry professionals throughout the year. Students have the opportunity to participate and play alongside industry guests. These have included:

Benji and Thomas Totton (Ed Sheeran, Jorja Smith and Sam Smith); Britten Newbill (Olivia Dean, John Legend); Freddy Sheed (Lewis Capaldi, The 1975).

COLLABORATION

Collaboration is central to popular music practice and that's why it is embedded at the heart of this degree. You'll play with a range of aspiring and talented musicians and collaborate with students from other courses. We host regular networking events to connect you with like-minded musicians, songwriters and producers looking to create exciting new projects.

PERFORMANCE OPPORTUNITIES

We provide regular opportunities for you to perform in a variety of settings within and beyond the thriving Leeds music scene. We continually evolve these opportunities; previous and current examples include:

- Brudenell Social Club
- Oporto
- Headrow House
- Belgrave Music Hall
- The Wardrobe
- Sound City Festival, Liverpool
- Crosswire (public live event featuring Pop and Production students)
- Royal Festival Hall, London
- LC Pop Choir (who won BBC One's Pitch Battle)
- Frequent events to showcase your music take place such as open mics and pop takeovers in the city.

BA (HONS) SONGWRITING



Scan for full course details or visit:
leedsconservatoire.ac.uk/songwriting
 UCAS Code: W310

Make a lasting impact on the music industry and focus on any genre you want – from acoustic to electronic, mainstream to leftfield – our Songwriting degree.

You'll gain valuable experience in solo and collaborative songwriting, honing your skills to craft songs for personal projects, bands and other artists. You'll enhance your proficiency in industry-standard recording software, foster critical awareness, and deepen your understanding of commercial industry practices and popular music culture. These aspects collectively prepare you for a successful career as a songwriter.

TEACHING

You'll receive one-to-one tuition with experienced songwriters and regular timetabled sessions in band practice rooms where you'll have the creative freedom to perfect your songs. With taught sessions in our Mac Labs, you'll learn how to bring those songs to life using industry-standard software such as Logic Pro. All of this takes place alongside the study of the music industry, its history, and context, artistry and creativity.

MASTERCLASSES

Throughout the year we host a range of masterclasses and workshops with professional performers, songwriters, producers, label



NOTABLE ALUMNI

Since graduating in 2019, **Tamzene** (above) has supported the likes of Adele and James Bay, signed a record deal with EMI and won the Scottish Music Association Vege Rising Star Award.



Singer-songwriter **Ewan Mainwood** (above) has supported the likes of Ed Sheeran and Tom Walker and is signed with Warner Chappell.

representatives, and promoters. These classes are open to all students and have included:

- Saul Fitton, Warner Chappell publishing
- Dani Sawyer, Universal Music Publishing
- Fraser T Smith, songwriter/producer/multi-instrumentalist (produced and/or written with Adele, Stormzy, Sam Smith, Dave)
- Fiona Bevan, singer/songwriter (written for One Direction, Tom Walker, 5SOS)
- Britten Newbill (written for GIVÉON, John Legend, Tori Kelly, Zara Larsson)
- Dan McDougall, songwriter/producer/multi-instrumentalist (Younger, Sigrid, Rag'n Bone Man; drummer for Liam Gallagher)
- Jez Ashurst, songwriter/producer (Leona Lewis, One Republic, Tom Grennan, Little Mix)
- Charlie Russell, producer/writer (Jamiroquai, Kasabian, Jake Bugg, The Strypes)
- Nick Long, social media specialist (has worked with Ed Sheeran/Stormzy).

INDUSTRY LINKS

Our strong links with the music industry mean we work with major and record labels such as Universal, Warner Chappell, Polydor, Decca, Bucks Music Group and Kobalt. You'll work on live briefs and receive advice on your writing from visiting industry guests.

COLLABORATION

You'll be able to call on the skills of our diverse community of musicians, producers and entrepreneurs on campus to assist you in performing and producing your work. Crosswire Sessions is a professionally produced platform for our students' music. The sessions are recorded by Music Production students and staff, and we share the videos online so students can use them to attract industry interest.

BA (HONS) VOICE

(PERFORMANCE AND PEDAGOGY)



Scan for full course
details or visit:
leedsconservatoire.ac.uk/voice
UCAS Code: W324

Do you have a passion for singing or want to bring out the best in other people's voices? Our inclusive Voice (Performance and Pedagogy) degree offers a welcoming and diverse learning space for aspiring voice professionals, performers and future voice teachers.

This exciting and unique degree focuses on vocal performance across a range of musical styles, as well as vocal health, voice theory, musicianship, industry skills and teacher training. It will provide students with technical skills and methodologies through a combination of bespoke one-to-one voice lessons, group workshops, vocal ensembles and lecture settings.

Students will be able to explore a multitude of genres to develop their artistic voices and performance skills in a direction of their choosing. Integrating pedagogical disciplines to create a enriching exploration of all things 'voice', you'll develop an insight into a range of music and teaching environments, exploring voice-related professional roles and opportunities.

As the first of its kind in the UK, this degree aligns with our long-standing commitment to innovation and evolving the educational landscape. You'll be encouraged to blend creativity with holistic, theoretical and technical skills. An industry focus will guide you toward converting your studies into professional



opportunities as voice and singing practitioners within the music industry, education and beyond.

TEACHING

You'll receive one-to-one tuition and training from highly-esteemed voice experts and develop performance, musicianship and technical skills through seminars, workshops and ensemble collaborations.

PROFESSIONAL DEVELOPMENT

A highlight of this degree is the professional progression routes it opens up for you. As well as specific skills and experience you'll gain in composing and arranging, vocal theory and technique, vocal health, speech and language therapy, voice acting and digital audio workstation (DAW) skills, you'll graduate with a diverse set of transferable skills that extend beyond the realm of music. These include business and marketing skills as well as project management.

COLLABORATION

Collaboration is celebrated and embedded throughout this course. You'll have the opportunity to work and learn alongside a campus community of more than 1,400 singers, musicians and performers. You'll also get the chance to take part in many other creative activities to develop skills as solo performers, in vocal groups, ensembles or the LC Pop Choir.

PERFORMANCE OPPORTUNITIES

There'll be regular performance opportunities embedded in the delivery of the curriculum, as part of your assessments as well as opportunities to perform publicly. We pride ourselves on our strong links to the thriving musical community and live music scene of Leeds, enabling a multitude of connections and performance experience within the city for our students.

FOUNDATION YEARS

Not sure if you are ready for conservatoire level training?
Want an extra year to develop your performance or music theory?
Did you miss the grades you need for a three-year music degree?

Our BA (Hons) Music with Foundation Year courses are designed to give students an extra year of conservatoire study, including one-to-one teaching and access to our incredible facilities.

On successful completion of the Foundation Year you will continue straight on to the three-year BA (Hons) course with no need to re-apply.

The BA (Hons) with Foundation Year is available on the following degrees:

- Classical Music
- Film, TV & Games Music
- Jazz
- Popular Music
- Songwriting
- Music Production
- Electronic Music Production.



“The foundation year has really helped me develop as a musician. The one-to-one and ensemble classes are tailored to you and your group so this meant I was learning music at my level and not below. It gave me an extra year to solidify my skills as a performer before entering into the degree course itself.”

– India Ashberry, BA (Hons) Music (Classical) with Foundation Year

“The Foundation Year provides a unique opportunity to address any gaps you might have in your musical knowledge or practical experience, whether this is music theory, instrumental technique, creative skills or academic skills. Due to our broad educational approach, and with the help of our team of dedicated tutors, our Foundation Year students thrive as they progress through the BA course.”

– Kari Bleivik, Head of the School of Popular Music and Voice

TEACHING

You'll develop your principal study through specialist one-to-one or small group tuition. You'll also strengthen your music theory and academic skills, as well as your creativity and artistry.

MASTERCLASSES

You'll have access to a weekly programme of workshops and masterclasses, as well as regular individual tutorials with academic staff.

HOW TO APPLY & TUITION FEES

You can either apply to the Foundation Year option through UCAS / UCAS Conservatoires or you can apply directly to the three-year degree and be automatically considered for both options through your audition/portfolio.

Please see the relevant course pages for course content for each programme and details of how to apply.

Eligible Home students who study a BA (Hons) with Foundation Year (four-year course) are able to apply for a loan from the Student Loans Company to cover both the tuition fees and maintenance costs for the four years of study, subject to the normal eligibility requirements, and previous study rules.

DRAMA DEGREES



Watch a collection of Leeds Conservatoire's Aftershow Sessions — A series of performances from our Musical Theatre students featuring predominantly new writing.



Our drama courses will inspire you to join the next generation of performers, theatre makers and storytellers.

Through intense practical training from a range of leading professionals and close industry links, you'll explore your creative potential and develop the skills you'll need to succeed in the performance industry.

Our drama courses are professionally accredited, which will allow graduates to gain full Equity and Spotlight membership upon graduation.

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BA (HONS) ACTING



Develop industry-ready skills and understand your creative potential with practical, intensive actor training.

You'll acquire skills in acting for stage and screen, movement, voice, singing, live and recorded performance. You'll perform established repertoire and new dramatic work, ensuring you graduate industry-ready. Our modern approach prepares you to excel in and shape the future of the performance industries.

TEACHING

Skills training is intensive. You'll take part in 30 hours of practical training each week, working with teaching artists and industry professionals to transform your skills, ready for a career in the arts. Skill classes are taught in small ensembles, enabling focused, individualised development.

"I'm learning more about myself and what I can bring to the space, as well as finding my voice. The course gives you more of a sense of self, and as you go on, you become better at reflecting on your work, which is so important to be able to do as an actor."

– Eve Daniel, BA Acting

"This degree celebrates individualism. We welcome fearless, instinctive storytellers; willing to devote themselves to practical training. The degree develops both technical skill and your potential as an artist. Working intensively in this way, for three years, is guaranteed to be transformative. You will leave feeling inspired, prepared and hungry for a career in this dynamic industry."

– Erin Carter, Head of the School of Drama

Immerse yourself in practical training that pushes you to be fearless, develop and challenge existing skills. Beyond skill enhancement, you'll delve into your creative potential, gain detailed insights into the arts industries, and cultivate practical strategies for professional engagement.

Our artistic development content empowers you to test and market your evolving skills through projects, productions, ensemble weeks, masterclasses, showreels, and voice reels.

COLLABORATION

On this course, artistic collaboration is central to your learning. In your initial weeks, you'll immerse yourself in ensemble practice that transforms your cohort into a cohesive theatre company, culminating in a sharing work at the Festival of Dionysus.

Actors are in consistent collaboration with Actor Musician students, prominent regional artists and Leeds Heritage Theatres. Embedding collaboration develops your creative network and allows you to originate new work - valuable assets to take with you into your professional life.

PERFORMANCE OPPORTUNITIES

You'll focus your skills training and apply your learning in the context of performance. From Year 2, the curriculum intensifies through project work, culminating in an ambitious season of live performance in Year 3. The performance season is curated with our industry partners to ensure your work has the widest possible audience.

Our most recent season featured performances in house and on the stages of partners; Leeds Playhouse, Leeds City Varieties, Carriageworks Theatre, Chroma-Q Theatre and Slung Low. Students can work professionally while in training, with many students making their professional debuts before graduating.



Scan for full course details or visit:
leedsconservatoire.ac.uk/acting
UCAS Code: W320

BA (HONS) ACTOR MUSICIAN



Professionally sought-after, actor musicians are versatile artists combining advanced acting with musicianship and instrumental skills. On this course, you'll acquire industry-ready skills as both an actor and musician, preparing for a versatile career in the performing arts industry.

You'll master acting for stage and screen, musicianship, movement, voice, singing, live and recorded performance. Performing established repertoire and new dramatic works, ensuring you graduate industry ready. Our modern approach prepares you to excel in and shape the future of the performance industries.

We embrace actors with diverse musical backgrounds, from bedroom songwriters eager to enhance practical techniques and theory, to those with formal training and orchestral training wanting to advance further.

TEACHING

Skills training is intensive. You'll take part in 30 hours of practical sessions weekly with teaching artists and industry professionals to prepare you for a career in the arts. Skill classes are taught one-to-one or in small groups for focused learning, with one-to-one or small group instruction.

Actor musicians benefit uniquely from professionals who teach our Acting and Music degrees.



Scan for full course details or visit:

leedsconservatoire.ac.uk/actormusician
UCAS Code: W321

"Across all elements of live performance there is a surge in the demand for the actor that can make music and support their performance with a breadth of instrumentalist skill. A training in actor-musicianship provides a crucial tool-kit for the emerging performer. It's also an exhilarating and thrilling training merging a myriad of art forms."

– Alexandra Spencer-Jones,
Director/Artistic Director
of Action to the Word

"As a Yorkshireman, I am thrilled by the arrival of this course at Leeds Conservatoire. As someone who works extensively with actor-musicians, I cannot stress enough the importance of the unity between these two disciplines. It supports my belief in total theatre; skilled and holistic storytelling. Such a course opens up the potential of true inclusivity in our industry. And bottom line, that means work for all of us."

– Simon Slater, Olivier-Winning
Composer & Musical Director

We're proud to be the only Actor Musicianship course in the country that provides one-to-one instrumental training with Conservatoire music teachers, in established and new instruments.

You'll engage in fearless, skill-developing training, exploring creative potential, gaining industry insights, and cultivating professional strategies. Our development content will empower you to test and market evolving skills through projects, productions, ensemble weeks, masterclasses, show reels, and voice reels.

COLLABORATION

On this course, artistic collaboration is central to your learning. In your initial weeks, you'll immerse yourself in ensemble practice that transforms your cohort into a cohesive theatre company, culminating in a sharing of work at the Festival of Dionysus.

Actor musicians are in consistent collaboration with acting and music students, prominent regional artists, and Leeds Heritage Theatres. Embedding collaboration develops your creative network and allows you to originate new work - valuable assets to take with you into your professional life.

PERFORMANCE OPPORTUNITIES

You'll focus your skills training and apply your learning in the context of performance. From Year 2, the curriculum intensifies through project work, culminating in an ambitious season of live performance in Year 3. The performance season is curated with our industry partners to ensure your work has the widest possible audience.

Our most recent season featured performances in house and on the stages of partners; Leeds Playhouse, Leeds City Varieties, Carriageworks Theatre, Chroma-Q Theatre and Slung Low. Students can work professionally while in training, with many students making their professional debuts before graduating.

BA (HONS) MUSICAL THEATRE



Scan for full course details or visit:
leedsconservatoire.ac.uk/musicaltheatre
UCAS Code: W311

Forge a sustainable career in the fast-paced musical theatre industry with this degree, blending studio practice and professional training.

You'll cultivate versatility with high-level training in singing, acting and dance in a wholly supportive environment. You'll also gain essential business skills for industry success including showreel creation, audition technique and professional rehearsal preparation.

TRAINING

Thirty hours a week of rigorous training will prepare you for the demands of the industry, developing skill, consistency and stamina. Training is practical, with an academic underpinning, delivered in small ensemble classes or one-to-one, by an inspiring, industry-experienced teaching staff.

You'll hone your skills through tuition in spoken and sung voice, acting, improvisation, dance, strength and conditioning. Working with teaching artists from the conservatoire and industry professionals, you'll receive rigorous training to the highest industry standard.



"Leeds is the only city outside of London to have its own internationally renowned Ballet and Opera companies. Leeds Conservatoire is surrounded by an incredible array of leading culture and arts institutions providing an inspirational environment in which to study musical theatre."

– Professor Joe Wilson, Principal

"The training here is absolutely fantastic and I've seen so much improvement in myself since coming to study here. The tutors are amazing – they are all active in the industry and they know what we need to be successful in this world – being able to learn from their expertise has helped me progress my skills so much."

– Alex Terry, Musical Theatre student

As a graduate, you'll be fully prepared and confident to audition for musical theatre and screen work in your area of interest across the UK and internationally. Plus, post-graduation, you will also be eligible for full Spotlight and Equity membership.

COLLABORATION

Collaboration is at the core of all we do at Leeds Conservatoire. Throughout training, you'll have the opportunity to collaborate with other performers in the School of Drama and Schools of Music students in public performance. You'll actively contribute to the development and production of new works, collaborating with professional composers, lyricists, and book writers to bring their latest ideas to life.

PERFORMANCE OPPORTUNITIES

Throughout your weekly training, you'll study extensive Musical Theatre repertoire. You'll progress from semi-staged concerts in Year 2 to full-scale productions and industry showcases in Year 3. These events take place in a variety of in-house and regional theatre venues.

Our students have recently showcased their talents in productions such as *Alice By Heart*, *Pippin*, *The Hunchback of Notre Dame*, *Urinetown*, *Company*, and *Merrily We Roll Along* at the state-of-the-art Chroma-Q Theatre. Graduates have gone on to earn credits in major musical theatre productions, including *The Little Big Things*, *Shrek*, *Cathy and Stella Solve a Murder* (West End), *Billy Elliot* (Leicester Curve), and *Charlie and the Chocolate Factory* (Leeds Playhouse).

BA (HONS) MUSICAL THEATRE STUDIES (TOP-UP) (ONLINE)



Scan for full course
details or visit:

leedsconservatoire.ac.uk/musicaltheatrestudies
UCAS Code: W322

Embark on an empowering creative career journey with our transformative online BA Top-Up in Musical Theatre Studies. Designed for aspiring musical theatre enthusiasts and seasoned professionals inspiring you to make a significant impact on the industry.

This uniquely flexible one-year course allows you to earn your degree while actively advancing and shaping your professional arts career independently.

Dive deep into the heart of musical theatre through our innovative programme of study, where you'll deepen your understanding of the genre and immerse yourself in the world of research. You'll gain a comprehensive understanding of musical theatre from diverse perspectives, enabling you to analyse, strategise, and actively contribute to the evolution of this dynamic art form in an informed way.

Forge connections within a vibrant community of like-minded learners, emerging as a true subject specialist. Develop your artistic critique, champion creative risk-taking, and authentically articulate your vision for the future of musical theatre.



ONLINE LEARNING

This course, delivered fully online, is designed to be accessed entirely remotely. Your weekly studies will focus on an engaging singular theme with live sessions, group work and independent activities to offer unparalleled flexibility. Throughout your studies you'll benefit from continuous teaching support, optional peer-to-peer learning opportunities and exclusive masterclass access to enrich your learning experience.

Your learning will begin with a dedicated exploration of **Research Skills**, ensuring you're fully prepared to make the most of your studies. The skills acquired in this module will be applied in personal and group research projects through further modules: **Musical Theatre Creative, Musical Theatre History & Theories** and **Producing Musical Theatre**.

You'll examine the intricacies of the Musical Theatre sector through three lenses - the Creative, the Producer and the Academic. This holistic approach will provide you with the most comprehensive understanding of the musical theatre creative process and the roles played by its key contributors.

"This course is perfectly designed for those looking for an academic boost to compliment any prior training in Musical Theatre or looking to gain a deeper understanding in to the form or business of Musical Theatre. The flexible nature of the course perfectly suits those actively in work in the performing arts industries or elsewhere."

– Adam Stadius (left), Deputy
Head of the School of Drama

POSTGRADUATE DEGREES



As well as a wide range of undergraduate courses, we also provide specialist music and drama training at a postgraduate level. Built around innovation, collaboration and artistic exploration, these degrees will give you the chance to develop your existing skills and knowledge.



For more information, scan the QR code, left, or visit:
leedsconservatoire.ac.uk/postgraduate

Each course is tailored to suit your interests and requirements as an industry-level artist and creative, allowing personal and professional growth.

- MA Directing
- MA Dramaturgy
- MA Musical Direction
- MA Musical Theatre Company
- MA Musical Theatre Creatives

We launched new Master's degrees in 2025 which will allow students to focus more on your specialisms in the world of contemporary music and the live music industry. These include:

- MA Music (with pathways including Classical, Jazz, Composition and Film, TV & Games)
- MA Popular Music (with pathways including Performer, Songwriter, Writer/Performer and Writer/Producer)
- MA Music Production
- MA Live Events Management



HOW TO APPLY

TO LEEDS
CONSERVATOIRE

The way you apply for one of our degrees depends on which course you want to study.

UNDERGRADUATE

Use **UCAS** to apply for an undergraduate degree in:

- Acting
- Actor Musician
- Electronic Music Production
- Film, TV & Games Music
- Folk, Roots & Blues
- Music Business & Events
- Music Production
- Musical Theatre
- Musical Theatre Studies
- Popular Music
- Songwriting
- Voice (Performance and Pedagogy)

Use **UCAS Conservatoires** to apply for an undergraduate degree in:

- Classical Music
- Jazz

Register at **ucas.com** to begin your application. Search for your course and apply using the institution code L31 (for Classical, Jazz) or L30 (for all other courses) and the relevant course code, all of which can be found on the course pages in this prospectus, on our website or on **ucas.com**

Please note the application deadlines for UCAS and UCAS Conservatoires are different. The UCAS Conservatoires deadline is usually in early October, and the UCAS deadline is later, in January.

POSTGRADUATE

You can apply for one of our postgraduate degrees throughout the year via UCAS Conservatoires, using the L31 institution code and the relevant course codes, which can be found on the course pages in this prospectus, on our website or on **ucas.com**

You can also apply direct via the Leeds Conservatoire website, if you have not already submitted an application via UCAS Conservatoires to Leeds Conservatoire or any other institution. For more information on applying direct with us, please visit our website: **leedsconservatoire.ac.uk/apply**

YOUR AUDITION / INTERVIEW

After you've submitted your application, you'll be invited to book your audition/interview with us. As an inclusive conservatoire, **we don't charge audition fees for any degree** and there's help with travel costs to on-campus auditions available to some applicants. It may also be possible for you to audition online in some circumstance (via an online portfolio submission).

Music Production, Electronic Music Production and Film, TV & Games Music applicants will be invited to submit an online portfolio of work. We may request an online interview for Film, TV & Games Music and Music Business & Events applicants.

International applicants will receive information about how to submit your audition or interview materials online, what you should submit and any deadlines.

Audition and interview guides for each of our degrees can be found at: **leedsconservatoire.ac.uk/audition**

YOUR OFFER

After we've assessed your application, you may receive an offer – if the offer is unconditional, the place is yours! If the offer is conditional, you will need to meet the conditions stated on your offer letter.

AUDITIONS & INTERVIEW TIPS



The audition and interview process varies depending on which course(s) you have applied for.

You can find our full audition and interview guide by course on our website at:
leedsconservatoire.ac.uk/audition

It's a tense time for any performer but, with good preparation, those on-the-day nerves can be easily dealt with. Here are our top tips to help make your day less daunting:

1. CHOOSE A PIECE THAT REPRESENTS YOU

It's important that you choose a piece that shows who you are as a performer – show us what makes you stand out. When it comes to Popular Music auditions, for example, don't feel restricted to the Grade 8 syllabus. Pick something that speaks to you personally, something you're passionate about and that mirrors your style. This way, we can get a real sense of what drives you.

2. PRACTISE! PRACTISE! PRACTISE!

It sounds like an obvious one, but make sure you know your audition materials like the back of your hand. Being faced with an unfamiliar environment at an audition can be unnerving – but you will feel much more confident if you know that your muscle memory will back you up.

3. KEEP IT MANAGEABLE

It might be tempting to think that you have to present the most challenging piece in an audition, but it's important not to play or perform beyond yourself, and to play or perform honestly. Stay true to yourself and your abilities. It's better to play something you're confident in, rather than struggling through a difficult piece. Auditions are about demonstrating your musicianship, so focus on playing fluently and authentically.

4. GETTING THE INTERVIEW RIGHT

Most people would admit to finding interviews and auditions stressful, but if your audition is an opportunity to prove your ability, then your interview is the chance to make it clear why you deserve a place on your chosen course. Have a clear idea of what you want to get across and practise saying it. We would also recommend you always prepare some questions for the panel too.

"Bring lots of questions with you – this is your opportunity to find out everything you want to know about training here at the conservatoire – so please do ask away, there are no silly questions!"

– Adam Stadius,
Deputy Head of the School of Drama

5. DON'T WING IT

Embrace the opportunity to learn. It's okay not to have all the answers. Instead of pretending, acknowledge areas where you may lack knowledge and express your eagerness to learn. Admitting what you don't know can be a powerful step towards growth and improvement.

6. BE YOURSELF

Auditions are your opportunity to demonstrate who you are as an artist.

"It's important to be yourself at audition – choose material that you really enjoy performing and that you want to have an audience for – it will help us see who you are."

– Erin Carter,
Head of the School of Drama

INTERNATIONAL STUDENTS



WHY STUDY IN THE UK?

When choosing where to study a creative subject, you need a destination with artistic output and a cultural scene. And with Britain's education system being globally recognised for quality, it's the ideal environment to study creative arts.

By completing your studies at Leeds Conservatoire, you'll gain a globally respected qualification and the opportunity to develop strong English proficiency and a diverse network of contacts, which will be highly useful in supporting your ventures after graduation.

The UK has an outstanding track record in cultural exports, with most cities boasting numerous internationally renowned musicians and theatrical companies. Leeds is the hometown of multi-million selling artists like Kaiser Chiefs, and Corinne Bailey Rae as well as home to internationally recognised performing companies, such as Opera North.

VISAS AND IMMIGRATION

Any information on visas in this prospectus or on our website is subject to change by UK Visas and Immigration and should be independently verified upon application. For full details, visit: gov.uk/student-visa

WORKING

Many international students can work up to 20 hours per week during term time – your visa will show full details. You cannot be self-employed or work as an entertainer. Instead of performing at external gigs, you can take advantage of similar opportunities provided by us. We encourage you to try out new material in informal settings and you can find out more about this, and general working rights, at: leedsconservatoire.ac.uk/international-work

ENGLISH REQUIREMENTS

If you require a Student Visa to study in the UK, you'll need an approved English Language qualification that scores individual components in relation to the Common European Framework of Reference for Languages (CEFR) at B2 or higher (e.g., IELTS Academic with an overall score of 6.0 and no sub-test below 5.5). Please see our website for details of alternative qualifications we can accept.

If you're a national of a UKVI-recognised Majority English Language Speaking Country, you won't need to prove your knowledge of English to UKVI for a visa application, but you will need to meet the Conservatoire's minimum English Language requirement of GCSE grade C/4 or equivalent level qualification.

We have lots of information about the English Tests and other global qualifications that we accept on our website. Alternatively, you can contact the Admissions Team at admissions@leedsconservatoire.ac.uk to check if the qualification from your country is acceptable, or if you'd like more information about alternative English Language test scores needed.

INDUCTION AND ORIENTATION

We know that moving to a new country is a big step, and our International and Student Support team, with help from the Students' Union, will help you find your feet quickly. We'll help you to open a bank account, register with a doctor, and make sure that you know your way around the city and have had a variety of opportunities to meet other international students.

OVERSEAS ACTIVITIES

We offer workshops, masterclasses and auditions overseas for our international community and would love to meet you in your country, we also work with a network of agents and partners worldwide who can help with information and application guidance. Find out if we have a presence local to you here:

leedsconservatoire.ac.uk/in-your-country

AN INTERNATIONAL OUTLOOK

Leeds Conservatoire is a hub for international music and drama, engaging with groups and institutions with whom we can advance best practice and creative expertise. We are developing partnerships around the world and currently have a partnership with the China Conservatory of Music in Beijing, as well as being part of the European Association of Conservatoires.

For more information on life at Leeds Conservatoire, entry requirements for all our degrees and our international alumni, you can find out more and request a copy of our International Guide at:

leedsconservatoire.ac.uk/international

UCAS TARIFF POINTS
CONVERSION TABLE

For Music & Performance qualifications

GRADED EXAMINATION IN MUSIC PERFORMANCE

	Grade 6	Grade 7	Grade 8
Pass	8	12	24
Merit	10	14	27
Distinction	12	16	30

GRADED EXAMINATION IN MUSIC THEORY

	Grade 6	Grade 7	Grade 8
Pass	4	6	8
Merit	5	7	9
Distinction	6	8	10

GRADED QUALIFICATIONS IN SPEECH & DRAMA

	Grade 6	Grade 7	Grade 8
Pass	8	12	24
Merit	10	14	27
Distinction	12	16	30

GRADED EXAMINATION IN (THEATRE) DANCE

	Grade 6	Grade 7	Grade 8
Pass	8	12	16
Merit	10	14	18
Distinction	12	16	22

Find out how many UCAS tariff points your qualifications are at ucas.com/tariff-calculator

ENTRY
REQUIREMENTS

UNDERGRADUATE UK APPLICANTS:

BA (Hons)
96 UCAS tariff points and a minimum of three GCSEs including English Language at Grade C/Grade 4 or above or equivalent.

BA (Hons) with Foundation Year
64 UCAS tariff points and a minimum of three GCSEs including English Language at Grade C/Grade 4 or above or equivalent.

POSTGRADUATE UK APPLICANTS:

A good honours degree with a 2nd (2:2) classification or equivalent, usually theatre or music-related, but other qualifications will be considered.

INTERNATIONAL APPLICANTS:

Overseas qualifications are assessed case-by-case. For full details, see: leedsconservatoire.ac.uk/overseas-entry-requirements or contact: admissions@leedsconservatoire.ac.uk

OPEN
DAYS

Choosing where you want to study your degree is a big decision. Attending an Open Day will give you the chance to get a good idea of the course you're interested in, as well as what life on campus is all about.

At one of our Open Days, you'll be able to talk to our teaching and support staff, as well as our students, attend course talks and find out more about the application process, accommodation options, fees and funding, student support and more.

To book a place, register your interest or access our on-demand online hub, scan in the QR code below or visit leedsconservatoire.ac.uk/opendays



Scan for more details about our Open Days
leedsconservatoire.ac.uk/opendays



+44 (0)113 222 3400
leedsconservatoire.ac.uk

@ LeedsMusicDrama
LeedsConservatoire