Leeds Conservatoire Portfolio Requirements 2026 Entry

BA (Hons) Film, TV and Games Music

BA (Hons) Film, TV and Games Music with Foundation Year

Introduction

If you meet or are likely to meet our minimum entry requirements, you will be invited to submit a portfolio of a selection of your work through our online submission system; Acceptd.

Further instructions on the application process and how use to Acceptd will be contained in your audition invitation email, and on the Acceptd system.

After your portfolio has been received, we will arrange to have a chat over Zoom with one of the Film, TV and Games Music team. The purpose of this is to explain more about the course and to assess your suitability

Portfolio Submission

Your portfolio submission should consist of 2 to 3 minutes of film music you have composed and recorded. You can either sync this to a moving image of your choice or you can simply submit the audio. The music should 'work' with the moving images, or if you are just submitting audio, it should be in a style which is suited to the moving image. Do not submit songs.

Online video chat with one of the team

You will be sent a invitation to an online meeting over Zoom.

This will last approximately 20 minutes. Staff will have already assessed your material and may want to discuss your work with you.

General areas of conversation may include:

• a discussion about your knowledge of film music composition

• a discussion about your experience of working with technology

• a discussion about your knowledge and understanding of film / TV / games (for example, talking about films you have watched)

• a discussion about your knowledge of film / TV / games composers (for example talking about composers whose work you admire)

• a discussion about your existing knowledge of musical notation (western notation - i.e. notation, chord symbols etc.)