

Module Specification

Module Title: Skills for the Musical Theatre Creative

Module code:	X_MTC7C001R	NQF level:	7
Credit value:	40	Trimester of study:	1&2
Module type:	Compulsory	Pre-requisites:	None
Available to:	MA Musical Theatre Creatives		

Module overview

The primary focus on this module is in developing the skills of each creative at a Masters level. Students are required to develop and test their skills as a creative in the development of original work and through the exploration of established text. Creatives will have opportunities to work collaboratively with other students, attending classes from other programmes to advance related skill and experience those of the creative required to lead the room.

Throughout both terms, students will partake in group sessions with the other creatives, including introductory sessions which outline the reflective online portfolio document and encourage students to focus their intentions for their learning. This will be overseen by a tutor at Leeds Conservatoire.

Through initial taught weeks, all creative students will be introduced to theatre skills that have relevance to all creatives. Following this, students will specialize in skills classes taught in their discipline. The student-centred nature of this module is essential to ensuring Leeds Conservatoire can provide specific support and bespoke learning in the Individual's subject specialism.

Aims

This module aims to develop the core skills of each creative within their chosen field of study; theatre direction, composition, book writing, lyric writing, choreography, or other areas of multi-disciplinary theatre-making.

This module aims to develop the students own individual practice, working with specialists in their field in mentorship and skills development capacities. Creatives will work together in skills development session that apply to all e.g. leadership. Additionally, each creative has an area of specialism which they will explore by taking part in skills specific classes and shadowing opportunities both within the conservatoire.

Rather than follow a strict module outline, the content and therefore learning will be bespoke, tailored for each individual creative, relative to the area of their skill needing most focused development and the collaborative potential of each group.

This approach allows students to build strong industry relationships throughout the programme, gain authentic industry experience and develop specific skills relevant to future employment. The learning and teaching approach is responsive to the opportunities which we can share with our professional partners.

The module aims to:

1. Develop students' creative skill in their subject specialism to an advanced level.
2. Provide opportunities for students to work within a range of contexts, allowing them to define for themselves their own individual practice and area/s of creative interest. .

3. Build a network of artists, organisations and mentors within the theatre/music/performance industries.
4. Develop students' skills in critical reflection, expanding their personal methodologies as well as identify gaps in their knowledge to focus on through context, project and placement modules.

Learning outcomes

On successful completion of this module, students will be able to:

- LO1 Further hone their own creative practice to define for themselves who they are as a creative.
- LO2 Identify a range of contexts where their work would be applicable in outside organisations.
- LO3. Identify and apply their working practices to professional contexts, engaging in relevant skills development in response.
- LO4. Critically analyse their role within a wider context/organisation and develop a creative identity relevant to their specialism.

Learning and teaching methods

Practical sessions, shared with other cohorts where appropriate. This has been chosen to reflect the multi-disciplinary nature of an expected Creatives cohort. The shared sessions with the Creative cohort will give an opportunity to identify and interrogate key themes of creatives' role in the process of leading a company, creating original performance and realizing professional production.

Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	80
Indicative hours of directed study	120
Total hours (100hrs per 10 credits)	200

Opportunities for formative feedback

Students will have opportunity throughout the module to receive individual feedback through both their group sessions (FA1) and weekly classes (FA2). This type of coaching feedback which relates directly to the practical application of the skill is commonplace in individual tuition sessions and gives students a constant feedback loop which can be applied through practice and rehearsal.

Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Presentation	30 Minutes	50	1,2,3
Portfolio	4000 Words	50	1,3,4

Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Presentation	30 Minutes	50	1,2,3
Portfolio	4000 Words	50	1,3,4

[Module resource lists are available via Key Links](#)