



Leeds Conservatoire

Portfolio Requirements

2025 Entry

MA Music (Jazz)

Introduction

All portfolio materials for MA Music (Jazz) will be submitted via an online system Acceptd. Once you have submitted your application, if you meet or are likely to meet our entry requirements we will contact you with further details of how to submit your audition materials online through the Acceptd system.

Online Portfolio Submission

You will be required to submit all of the following materials for assessment:

Performance of two standards/jazz compositions of the applicant's choice

- The performance must include both the melody and a section of improvisation (no more than 2 choruses)
- The performance can be recorded with backing track or live accompaniment

Performance of an entirely improvised piece of music

- The performance must be no more than 4 minutes long

Interview

Submit a short video with your answers to the following questions (please speak directly to the camera as if to an audition panel)

- Describe your journey into jazz and improvised music, including previous study
- Talk about your experiences as a jazz performer, outlining any key projects
- Tell us about your influences, especially the artists you have studied/listened to the most
- Why do you want to come and study at Leeds Conservatoire?

Depending on the outcome of your portfolio, you may be contacted by a member of the academic team to schedule an additional Zoom interview where you will be asked a series of short questions exploring your interest, experience and knowledge of Jazz Music, as well as discussing your application and the programme.

Applicants who receive offers and have further questions about the programme can request an online meeting with the Jazz team or in-person visit.

