# Module Specification

**Module Title:** Professional Ensemble

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| **Module code:** | X_MTH6C005R | **NQF level:** | Level 6 |
| **Credit value:** | 20 credits | **Semester of study:** | 1 and 2 |
| **Module type:** | Compulsory | **Pre-requisites:** | None |
| **Available to:** | BA (Hons) Musical Theatre | | |

**Module overview**
This module is designed to build upon and deepen secure and consistent technique in dance and performance whilst also developing skills and experience in the life and experiences of Musical Theatre artists in their early career, namely audition technique and those of a swing.

This module gives students in all pathways the opportunity to develop dance and movement skills in relation to their programme productions – linked to modules *Industry Showcases*, and *Group Public Performance.*

Students will receive weekly lessons in:

Audition Technique:
Audition Technique classes are imperative in giving students the experience to handle the pressures and demands of industry auditions, this includes learning audition material at speed and delivering credible results in pressured situations/auditions.  These classes will look at dance, vocal and acting auditions, including self-tapes.

Swing Project:
Swing Project will develop the tools and skills needed for Musical Theatre ensemble members to learn multiple 'Tracks' meaning multiple variations of staging, choreography and vocal lines.  As wing needs to be able to jump in to a role/ensemble with a moment's notice, therefore preparation, practice and diligence are required.

**Aims**
The module aims to:

1. Apply technical skills in dance, voice and acting in practical industry settings, in audition and working as a swing ensemble member
2. Further enable students to develop their voice and bodies as instruments of expression.
3. Integrate performance skills in professional Musical Theatre scenarios and workplaces.
4. Establish students' self-reliance and their ability to collaborate with peers and choreographers.

**Learning outcomes**
On successful completion of this module, students will be able to:

- Demonstrate ability to respond to an audition brief in an audition environment.
- Demonstrate advanced performance skills through auditions
- Demonstrate self-reliance and self-development through the assimilation of dance, voice and performance skills in an ensemble performance

- Demonstrate the ability to work with advanced levels of increased physical precision and accuracy within the context of musical theatre

## Learning and teaching methods

The module will be delivered through practical workshops, technical classes and experiences of a range of acting and performance techniques commonly found in Actor/Dance Training and best prepares students for the practical assessments.

## Contact hours and directed study (over semesters 1 and 2)

| Delivery type | Student hours |
|---|---|
| Indicative hours for learning and teaching activities | 56 hours |
| Indicative hours of directed study | 144 hours |
| Total hours (100hrs per 10 credits) | 200 hours |

## Opportunities for formative feedback

Throughout the sessions students will use video of work in classes to allow for tutor and peer feedback throughout the module and allow for improvements to be made as part of on-going personal development, as well as in preparation for final summative assessments. This is also linked to continued formative feedback, fundamental to practical sessions.

## Assessment Method

| Description of assessment | Length/Duration | Weighting | Module LOs addressed |
|---|---|---|---|
| Audition Assessment | TBC | 50% | 1,2 |
| Swing Project Performance | TBC | 50% | 3,4 |

## Re-Assessment Method

| Description of assessment | Length/Duration | Weighting | Module LOs addressed |
|---|---|---|---|
| Audition Assessment | TBC | 50% | 1,2 |
| Solo-Swing Project Performance | TBC | 50% | 3,4 |

*It is unlikely that students or the conservatoire will be able to provide equivalent resources for an accurate re-construction of the elements of assessment that were applied in the first instance. Therefore, a negotiated arrangement that addresses the Learning Outcomes for the Process Assessment and the Practical Assessment project in this module will be created to enable

**Module resource lists are available via Key Links**