

Module Specification

Module Title: Major Project

Module code:	X_SHR7C013G	NQF level:	7
Credit value:	60	Trimester of study:	3
Module type:	Compulsory	Pre-requisites:	None
Available to:	MA Musical Theatre Company, MA Musical Theatre Creatives, MA Musical Direction, MA Dramaturgy		

Module overview

The module begins with a short intensive development period where students devise material and collaborate in groups. Here they will cultivate relationships across programmes and identify areas of mutual interest. Through short, formative exercises, students present their initial ideas, inspirations and research findings which will form the basis of the major project Festival of New Work content.

Students will then be assigned a project tutor who will support the development of their work throughout. Sessions can be arranged in negotiation between the tutor and the student groups.

The whole project will be assigned a project manager who will support students in the logistical elements of their projects, as well as managing and assigning budgets.

At the end of the process, students will undertake an intensive rehearsal, tech and production period where these performances are mounted as part of a graduate external facing festival.

Aims

The major project aims to give students the opportunity to develop autonomous theatre-making projects based on learning they have undertaken as part of the degree. Here students will be given full creative control for the project and can choose their assessment output based on their proposed activity. Students may work in groups or individually.

The module aims to:

1. Support students in consolidating the learning undertaken across the degree in an autonomous creative theatre-making project.
2. Provide opportunity for students to explore their personal interests in developing new performance material.
3. Apply developed research skills to a larger scale project, applying with consistency, relevance and integrity.
4. Give students opportunity to demonstrate core performance/dramaturgy/musical direction skills developed as part of the programme (relevant to the student's field of study).
5. Support students in the logistical elements of mounting a new piece of theatre, creatively problem solving, working to designated budgets and resourcing.

Learning outcomes

On successful completion of this module, students will be able to:

- LO1. Develop performance material from original stimuli using advanced techniques developed as part of the programme.
- LO2. Focus on personal practical methodology, research and embodied development as part of a collaborative process.
- LO3. Critically analyse and reflect on working practices, both of the group and of the individual.
- LO4. Develop and mount new performance material within budgetary, resource and time constraints, applying creative problem-solving skills to realise a holistic artistic vision.
- LO5. Apply advanced skills, applicable to the field of study, to a production process.

Learning and teaching methods

Students will develop new work in studio based rehearsal. These sessions are designed to emulate professional practice in the development of new performance material, but with additional tutor/academic/creative support. Students will be assigned a tutor who can develop tailored lesson plans based on the students aims and intentions for their projects.

The MA programmes are designed to allow students to develop core skills through dedicated working over a period of time. The programmes also demand collaborative skills to be developed, working towards group assessment and activity. Students are therefore expected to attend all taught / timetabled sessions and a lack of attendance could result in students being removed from collaborative groups, or unable to achieve learning outcomes related to skills acquisition. Students in this position would be unable to complete the required assessments and would fail the module and therefore the programme. Students would be removed from the programme and would receive an appropriate exit award dependent on the amount of credits they have already achieved.

Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	65
Indicative hours of directed study	535
Total hours (100hrs per 10 credits)	600

Opportunities for formative feedback

The student will create and present a short proposal document which outlines their creative intentions for the project, describing the academic and practical methodologies they intend to use and the research they have completed/will complete as part of its development.

The document will also describe how they intend to use their allocated 'supported' hours. This document will be discussed in a tutorial session with the tutor. This gives an early indication of any potential challenges or pitfalls to the overall idea and ensure, from early in the project, that the plan is adequate for development.

When agreed, each company will update documentation to detail the project, marketing copy and tech Requirements.

Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Practical Assessment	Negotiated with tutor	50%	1,4,5
Viva Voce	25 Minutes	50%	2,3

Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Practical Assessment*	Negotiated with tutor	50%	1,4,5
Viva Voce	25 Minutes	50%	2,3

- If the group were not able to repeat the performance, the students would be required to create a solo performance, which can be an edited version of the original work, 10-15 minutes in length. Recorded performance can be negotiated with the lead tutor.

[Module resource lists are available via Key Links](#)