

## Module Specification

**Module Title:** Creative Practice in Context 1

<b>Module code:</b>	X_MUS7C003R	<b>NQF level:</b>	Level 7
<b>Credit value:</b>	20 credits	<b>Trimester of study:</b>	1
<b>Module type:</b>	Compulsory	<b>Pre-requisites:</b>	None
<b>Available to:</b>	MA Music and PG Diploma Music		

### Module overview

This module will facilitate learning by addressing and exploring relevant critical and philosophical debate through academic tutorials, group research seminars and directed independent study. The module allows postgraduate musicians to meet, discuss and evaluate ideas related to musicianship.

The aim of this module is to develop students' awareness of, and engagement with, philosophical and theoretical issues in contemporary music as they relate to their own practice. They will also research and critically discuss existing music as it relates to their own creative work.

Students will write an essay, or deliver a presentation and written commentary, exploring and evaluating their own creative ancestry, with the intention of developing both a sense of where their practice 'fits in' and of how it is different. Materials will be drawn from tutorials and peer discussion, as well as their own personal research and analysis.

### Aims

The module aims to:

1. To enable students to engage with contemporary musical and philosophical theories informed by critical engagement.
2. To enable students to establish a sense of where their practice 'fits in' through study of the work of relevant practitioners in their chosen field.
3. To enable students to identify and clearly communicate strategies for reflecting critically on their work, with a view to placing the student's practice at the centre of the enquiry.

### Learning outcomes

On successful completion of this module, students will be able to:

1. Evaluate and critically discuss ideas relating to individual practice.
2. Apply modes of criticism and theory to practice.
3. Critically engage with historical and contemporary works related to practice.
4. Apply critical frameworks to one's own practice within a range of contexts.

### Learning and teaching methods

Students will meet for 1.5-hour group taught sessions 10 times during trimester 1, to explore methodologies for practice-based research and survey a range of relevant literature. To facilitate the generation and critical evaluation of ideas for potential inclusion in submitted work, this module invites postgraduate students and tutors to meet to discuss theoretical-critical perspectives on cultures within contemporary music. Further, through the examination and exploration of critical theories, it allows students to examine their own ideas and working methods within philosophical and creative

contexts. Students will meet with the HoPS and PLPS for two 0.5-hour academic tutorials to discuss their progress.

### Contact hours and directed study

Delivery type	Student hours
Indicative hours for learning and teaching activities	184 hours
Indicative hours of directed study	16 hours
Total hours (100hrs per 10 credits)	200 hours

### Opportunities for formative feedback

Students do not receive written or grade-based formative assessment; practical and academic work is reviewed at tutorials.

### Assessment Method (ONE of the following)

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Essay	4000 words	100%	1, 2, 3, 4
Presentation	20 minutes	100%	1, 2, 3, 4

In advance of the abovementioned submission, all students will submit an Assessment Proposal Form no later than two weeks following enrolment or by the advertised date on the VLE. The form, which will not be formally assessed, will indicate by which of the two assessment options (essay or presentation) the student wishes to be assessed. These details will be provided on the same form as that for Specialist Study 1.

### Re-Assessment Method\* (ONE of the following)

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Essay	4000 words	100%	1, 2, 3, 4
Presentation	20 minutes	100%	1, 2, 3, 4

\*Submissions reflect the work done by students during the module; as such they are typically based upon lived experiences and often collaborative projects that require immersion in the work for a specific number of hours. In a practical sense, it is typically impossible for such engagement to be repeated; re-sits tend to focus on a re-evaluation or modification of the work with reference to constructive feedback provided by assessors. Alternatively, within the parameters of the assessment criteria, students might choose to submit entirely new work.

### [Module resource lists are available via Key Links](#)

The breadth of the indicative bibliography is significant due to each student's individualised programme of study. Specific recommended reading and repertoire will be provided in consultation with the HoPS and PLPS during academic tutorials, and by Specialist Study tutors, to accommodate each student's intended direction.