

# ANNUAL REPORT

## 2017/18





# Welcome



By the time a musician gets round to actually releasing their new material, they will have often moved on to their next creative pursuit, and the new work under scrutiny can often feel like a distant memory. So it is with annual reports and their retrospective character, keenly felt these days when we are all living in the national moment, and the uncertainties as to what 2019 might have in store.

But in many respects, 2017/18 was no different to the years that preceded it, as we plotted our course through the often unpredictable waters of Higher Education. There were significant achievements along the way, not least our designation as a Higher Education Institution, ratified by The Privy Council in June 2018. This was the culmination of a rigorous process which variously entailed a QAA review, audits and scrutiny of our sustainability, management and governance procedures. Our successful outcome is a ringing endorsement of the many people who work tirelessly at LCoM to maintain the highest standards for our students.

Already we are seeing the positive and practical changes brought about by designation; better visibility in the sector, strengthening of our identity as a conservatoire, improved board representation, a standalone submission to the Teaching Excellence Framework and a trajectory toward Taught Degree Awarding Powers.

Creative pluralism is a hallmark of LCoM, and we are proud of our curriculum that is unique in the sector for its stylistic breadth. The addition in September 2017 of new pathways in Songwriting and Folk were a most welcome expansion of our musical family, and provide yet more choice for young creators to stretch themselves in our deeply collaborative environment. That trend continues apace in 2019 with the addition of Musical Theatre at state-of-the-art facilities contained within LCC Group's impressive new Quarry Hill development, adjacent to our own main campus.

In short order, we will be home to some 1500 students, confirming LCoM as the UK's largest conservatoire. We're excited by the opportunities and alert to the structural challenges that will bring. We've anticipated that with the transition in 2018

to a two school model that better acknowledges the discrete characteristics, energies and artistic demands of the rich array of creative disciplines that interest our students. Thus, Pop, Film Music, Music Business, Music Production, Electronic Music Production and Songwriting are now convened in our School of Pop & Production, while the School of Performance is home to Classical, Jazz, Folk, and a portfolio of performing arts programmes commencing with Musical Theatre.

We are proud also to be part of a global community of specialist music institutions, and were pleased to host the biennial conference of Conservatoires UK in October 2017. As a sector, we are united in the belief that diversity and excellence travel the same road, especially so around ethnicity of our students and staff. There is much we can do to address the current gaps, and the conference's overarching theme of the diverse conservatoire shone an important light on the future imperatives. LCoM enjoys a unique profile within the sector, and 45% of our students were eligible and subsequently received additional grants and other supports in 2017/18. We are well placed to respond to the challenge set by the Office for Students to address inequality in the years ahead, and we intend to do so.

The year to come promises yet more policy variables, and these can often have a disproportionate impact on small specialist institutions such as LCoM. As always, we will rely on a constant - the prodigious and inspiring creative output of our students, and the highlights of which we invite you to enjoy in this 2017/18 Annual Report.

**Gerry Godley**  
Principal & Managing Director

**Libby Raper**  
Chair, Leeds College of Music Board of Directors

## Annual Report 2017/18

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# THE YEAR IN FOCUS 2017/18

4%

Our undergraduate applications grew by 4%

471

We had our highest ever intake of new undergraduate students



74%

74% of our graduates achieved a first class or upper second degree

Overall student satisfaction with LCoM rose to its highest ever level

81%

92% of our 2017 graduates are in employment or further study 6 months after graduation

92%

We launched a degree in Folk.



We launched a degree in Songwriting.

We increased our fundraising income by 31% to £131,000

45%

We distributed additional financial support to 45% of our undergraduate students. A further 224 scholarships, discounts and support contributions were allocated, including 31 to young musicians from low income families.

£14.5k

We received a £14,500 Arts Council England grant for our Sounds Like THIS festival



Our Estates Strategy was shortlisted at the Times Higher Education Leadership and Management Awards 2017

HEI

We received HEI designation from Parliament.

We achieved JAMES accreditation for our BA (Hons) Music Production degree



We became members of GuildHE and Go Higher West Yorkshire

83%

83% of staff are proud to work at LCoM



630

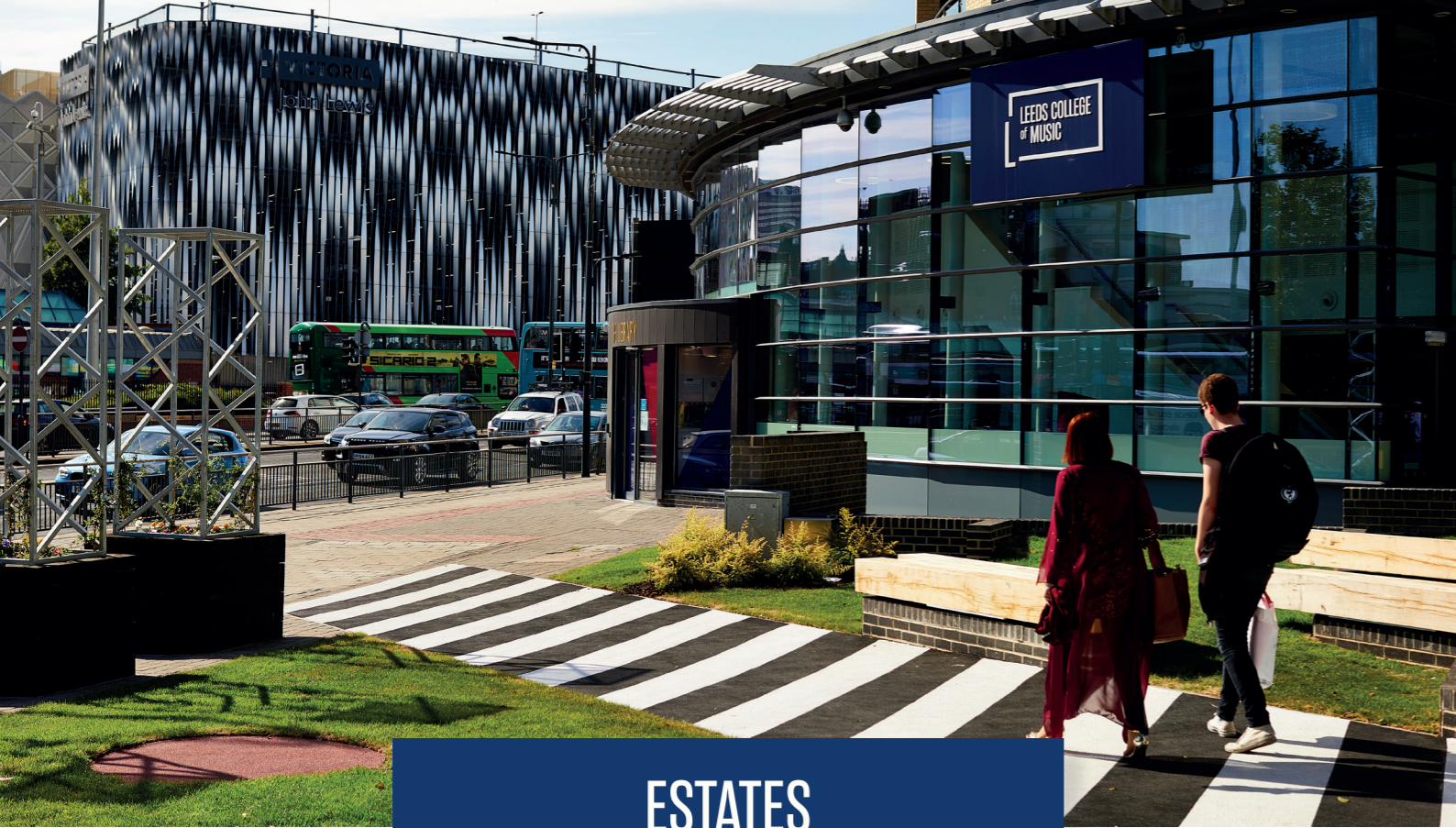
Over 630 people studied on our short courses, community ensembles and summer schools.

146

146 young musicians attended our Saturday Music School

220

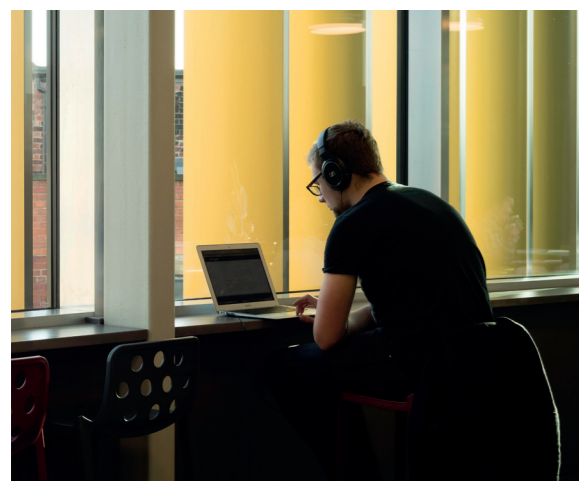
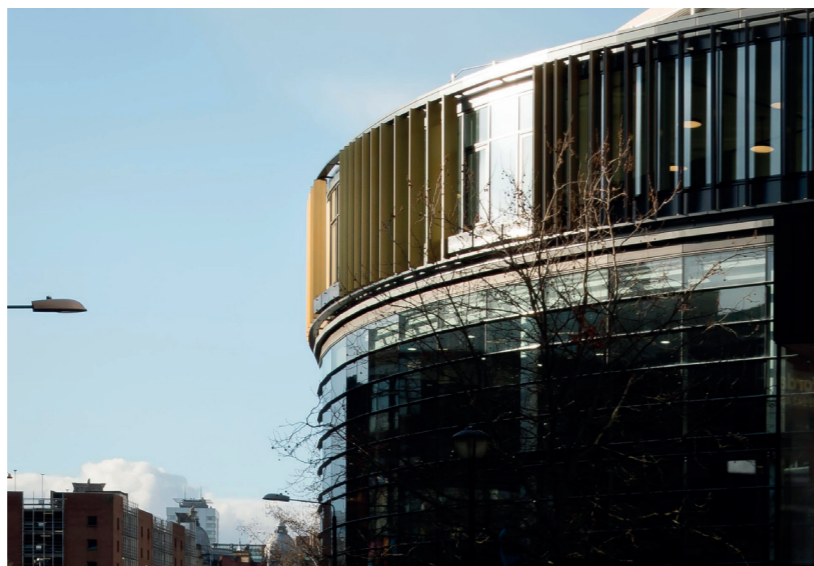
We ran over 220 workshops, masterclasses, concerts, gigs and performances featuring artists and industry professionals of the highest calibre



## ESTATES

### The Library Garden

We joined forces with LeedsBID, Napier and Group Ginger to revamp the public space outside our new Library. This transformed city centre green space now includes seating, several circular stages, colourful lighting and planters. A diagonal path with a zebra crossing design runs through the centre, providing a visual cue to the legendary Beatles' Abbey Road album cover.



### Venue Rooftop Bar

The Rooftop Bar opened in November 2017 and immediately enhanced the conservatoire's main performance space, providing new capabilities to host high-profile concerts, conferences and events. During the 2017-18 academic year, this new space has played a central role in the delivery of some prestigious occasions, including The Diana Award, as well as providing an inspiring backdrop to some of the region's most prominent conversations, such as the Creative Cities Convention and the High-Speed Rail Industry Leaders HS2 debate.

### Investment in Music Equipment and Instruments

Before the start of the 2018/19 academic year, a total of £64,000 was spent on new items, including a range of equipment bought to facilitate the new Performance with Electronics module.

- 20 BOSS RC300 Loop Stations, 25 BOSS GT100 Multi FX pedals and a range of instrument clip microphones for PwE
- Hammond SK2 Organ with 20 pedal foot control
- Installation of studio monitors in a number Rehearsal Rooms to enable the space to be used for recording or accurate playback
- Six sets of Jazz focused cymbals from Meinl
- A range of bass guitar amplification including two ABM 600 amplifiers for our performance spaces
- Oboe reed making equipment
- A range of instruments to support our new Folk degree including an accordion and a pair of Bodhrans

### Student Services Expansion

In response to growing student numbers self-referring for counselling and mental health support and a sharp rise in students accessing 1:1 study skills and specialist mentoring support through DSA, 3 additional rooms suitable for confidential 1:1 work with students have been created adjacent to the main Student Services offices on the 4th floor.

There has also been a larger dedicated Student Services room created in this area designed to be used for Alexander Technique classes, physiotherapy clinics, hearing checks and small group work to address student need.

# STUDENT, STAFF & ALUMNI PERFORMANCES



N/LA at Liverpool Sound City 2018

DJs from LCoM's DJ Society, Rotation DJS, including DJ Agent M, DJ Debbie B, Craig Nice and Will Harper played at Leeds Festival in August 2018.

LCoM students, staff and alumni performed at Leeds' inaugural JazzLeeds Festival in May 2018.

LCoM acts N/LA, Long Legged Creatures, Thomas Harvey (Vaughan), Venus and LUNABLIND performed at Sound City 2018 in Liverpool.

Folk student Madeline Morris went to the Conservatory of Music Luisa D'Annunzio Pescara in Italy to work with songwriters from across Europe to help give a voice to refugees.

Lauren Rycroft, Henry Bateman, Tamzene Allinson-Smith, Will Pollard and Ingrid Schwartz travelled to the Conservatorium Haarlem in the Netherlands for the International Songwriting Camp.

Three alumni (Alex Marshall BA Music Combined 2014, Dan McDougall BA Popular Music 2010 and Benjamin Totten

BA Popular Music 2015) all performed on Later... with Jools Holland. Alex and Dan performed with Liam Gallagher. Benji played guitar for Jorja Smith. (Sept 2017)

Bruno Major (BA Jazz 2008) supported Sam Smith on his UK arena tour. Bruno also performed on James Corden 'Late Late Show' in the United States. (Feb 2018)

Laminate Pet Animal (Thomas Trueman, Tom Bradshaw, Charlotte Jones – All BA Pop 2015/MMus 2017) performed a live session from Hebden Bridge for Steve Lamacq on BBC 6 Music as part of Independent Venues Week. The programme was available for streaming until 3 March 2018 and also included by



Lauren Rycroft & Dr. Adam Martin at International Songwriting Camp 2017

fellow alumni bands KOYO and Caro. (Feb 2018)

Dominic J Marshall (BA Jazz 2010) performed with Deva Mahal on Later... with Jools Holland. (May 2018)

Malaika Shaw (BA Popular Music 2013), Mali Hayes (BA Popular Music 2015) and Tetes de Pois (Jasmine Whalley BA Jazz 2018) all performed at World Island Festival in Leeds on the late bank holiday weekend in May. (May 2018)

Fizzy Blood (Tim Malkin, Jake Greenway MMus 2017, Paul Howells BA Popular Music 2015, Ciaran Scanlon BA Popular Music 2016) performed at BBC Radio 1's Biggest Weekend. (May 2018)

Ashley Henry (BA Jazz 2014), Bruno Major (BA Jazz 2008), Mali Hayes (BA Popular Music 2015), Noya Rao (Tom Henry BA Jazz 2010 and Matt Davies BA Jazz 2011) and Trudy & The Romance (Oliver Taylor BA Popular Music 2015, Lewis Rollinson BA Combined 2015) all performed at The Great Escape 2018. (May 2018)

Fizzy Blood, Shatner's Bassoon, Thomas Ragsdale, Laminate Pet Animal, Loux, Thse Golden Age of TV, The Boxing, Mugen, Silver Wilson, Mamilah, Maya Kally, Henry Bateman & more performed at the Long Division Festival in Wakefield. (Jun 2018)

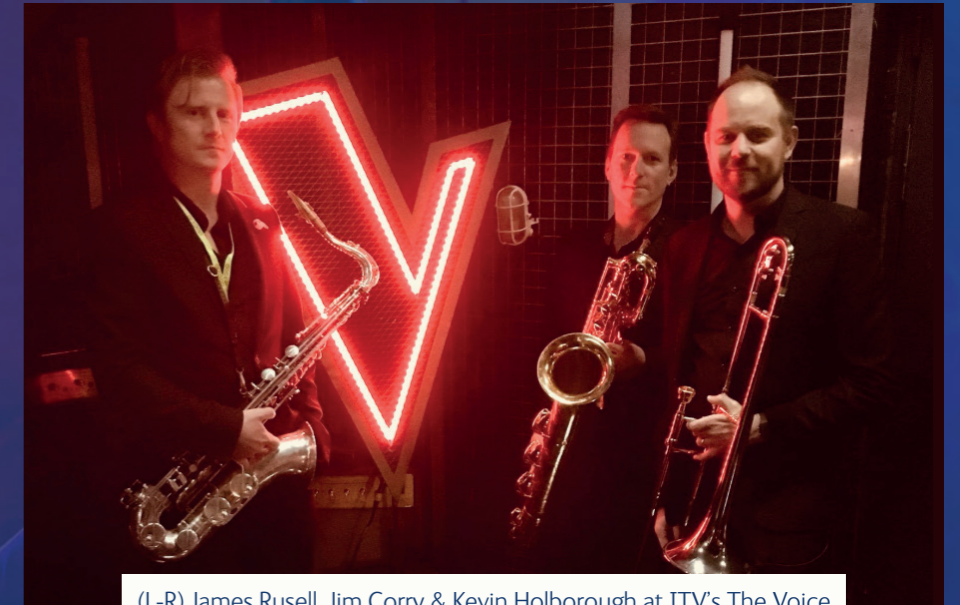
The Manchester Jazz Festival line-up for 2018 included alumni artists such as Ashley Henry, Mali Hayes, Emma Johnson, J Frisco, Alan Barnes, James Mainwaring. (Jul 2018)

Fini Bearman Band feat. tutors Fini Bearman (pop and jazz vocals, composition) & Dave Hamblett (Drums) and This Is Not America feat. tutors Fini Bearman & Tom Cawley (jazz piano) performed at London Jazz Festival in November 2017.

Rob Bentall collaborated with video artist Heather Lander (USA) for four performances of "Nearer Future" for Swedish nyckelharpa, visuals and immersive audio at Sonica Festival 2017, Glasgow.

Bhupinder Chaggar undertook mix/production work for Bollywood feature film, The House Next Door, released in November 2017.

Bhupinder Chaggar (Tabla) accompanied Roopa Panesar (Sitar) for a performance of Raag Yaman in Teentaal at TEDxBristol 2017: Dare to Disrupt.



(L-R) James Rusell, Jim Corry & Kevin Holborough at ITV's The Voice

Jim Corry (saxophone) played for Martha Reeves and the Vandellas on their 2018 tour.

Adriana Festeu sang the role of Rosina in the Barber of Seville at the Romanian National Opera in Cluj, Romania in April 2018.

Adriana Festeu sang the role of Charlotte in Massenet's Werther at the Romanian National Opera in Cluj in November 2017.

Jakob Fichert (piano) performed works by Sally Beamish and Brett Dean with violinist Lucy Baker at the BBC's Red Brick series at Peel Hall, Salford University in October 2017.

Kevin Holborough (trombone) and Jim Corry (saxophone) along with LCoM alumni James Russell and Steve Parry (who is the music arranger for ITV's The Voice) rehearsed and recorded on ITV's The Voice in January 2018, performing with Will I Am, Tom Jones, Jennifer Hudson and Olly Murs.



Leeds Contemporary Singers made up of LCoM Students, Alumni and Tutors

Nancy Kerr featured on BBC Radio in March 2018 as part of their Breakfast show's feature "30 on 30" in which a daily guest celebrates a female composer.

Leeds Contemporary Singers (winners of BBC's Pitch Battle) travelled to Cannes, France to perform at an exclusive event for BBC Worldwide.

Arun Gosh (ft. Dave Walsh, drums) had their album launch tour through Oct and Nov 2017, including two gigs at the London Jazz Festival 2017.



# SOUNDS LIKE THIS FESTIVAL

12-23 March 2018

Sounds Like THIS 2018 was an eclectic, diverse and boundary-pushing festival, providing an exciting experience and inclusive experience whilst reflecting music across the industry. Arts Council funding assisted in making it bigger and wider reaching than ever before.

13 events took place across the fortnight (12th -23rd March 2018), in six different venues across Leeds; The Royal Armouries, Belgrave Music Hall, Brudenell Social Club, Hyde Park Picture House, Studio 24 and The Venue at LCoM. The festival included two commissions, three world premieres, eight UK premieres, and brought a programme of work which had not been experienced in Leeds before. Attendees saw performances from a diverse range of artists, including AGF, Gazelle twin, Ambrose Field & Sammy Chien, Juice Vocal Ensemble, Cecilia Bignall and People Like Us.

LCoM students and alumni were an intrinsic part of the programme. Alumni band Northern Contemporary Collective performed at Nonclassical Club Night at Belgrave Music Hall, whilst current students performed in The Paradise Club opera, as well as at Songs Like THESE at Studio 24 and the in-house annual festival finale, the Gala Concert.

One of the key aims for 2018's festival was to be a pioneer in producing a gender-balanced programme – something that many festivals struggle to do. Of 51 programmed acts, 32 featured at least one female performer. The festival is now signed up to PRS's Keychange initiative and will continue to support and promote diversity. A partnership with Brighter Sound saw the festival host the first ever Leeds-leg of the Both Sides Now Initiative. An artist residency was led by Shiva Feshareki, who collaborated with 15 female artists from across the region (including LCoM students and alumni) over the course of five days, and culminated in a unique performance on the opening night of Sounds Like THIS in The Venue at Leeds College of Music.

Sounds Like THIS is fast becoming an important part of Leeds' music scene and a welcome champion of the unusual as much as the mainstream. Looking ahead to next year, the festival aims to build a programme that continues to support wider diversity.

Sounds Like THIS was named 'Best Small Festival' in The 2018 Drum Experience Awards



## Sounds Like THIS Film

Watch the official film for Sounds Like THIS 2018, with highlights from a selection of the cutting-edge music and audiovisual events that took place over the two week period.

Sounds Like THIS will return in 2019 | 11 - 22 March 2019



Supported using public funding by  
**ARTS COUNCIL ENGLAND**

# ACCOLADES



Music Business graduate Niall O'Connor who landed a job with PPL PRS

Music Business graduate Niall O'Connor lands a job with PPL PRS and Tom Bladon with Music Sales Group.

LCoM students Maya Kally (Jazz) and Tamzene Allison-Power (Popular) selected for Festival Republic's ReBalance Project.

Fizzy Blood (Tim Malkin, Jake Greenway MMus 2017, Paul Howells BA Popular Music 2015, Ciaran Scanlon BA Popular Music 2016) were announced as one of nine artists to receive support through the PRS for Music Foundation International Showcase Fund to perform at Reeperbahn Festival 2017. (Sept 2017)

Laura Oakes (BA Popular Music 2011) Bruno Major (BA Jazz 2008) and Bang Bang Romeo (BTEC in Popular Music Richard Gartland) were all shortlisted for the Unsigned Music Awards 2018. (March 2018)

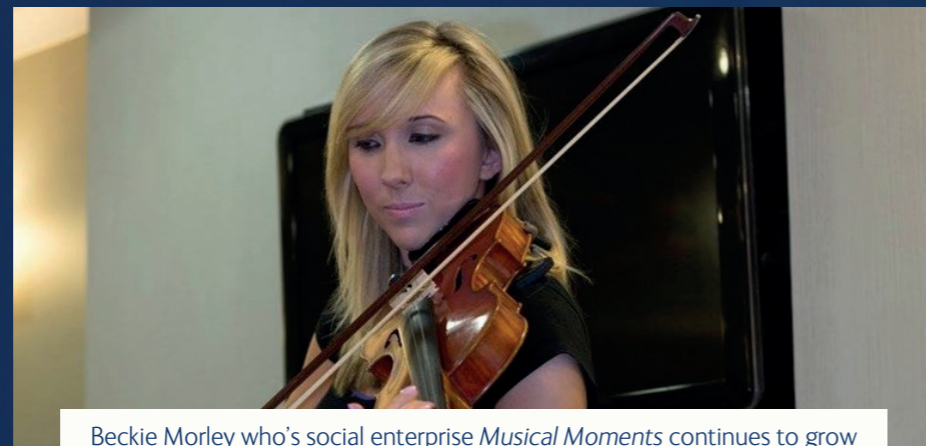
Beckie Morley's (BA Music 2011) company Musical Moments established a number of franchises nationally, including one in Leeds. This will be run by fellow graduate Deborah Pennington (MA Music 2010). (Nov 2017)

James Wilson (BA Music 2013) was announced as a successful recipient of the Help Musicians UK Transmission Fund. (Jan 2018)

Worriedaboutsatan (Gavin Miller BA Production 2007 and Thomas Ragsdale BA Production 2008) were nominated for Hardest Working Band or Artist at the AIM Awards 2017.

The results were announced on Tuesday 5th September but the group did not win. (Sept 2017)

Richard Canavan (BA Production 2007) was nominated for an award at the Production Music Awards for his track 'Life Imitates Art' on Audiomachine. (Oct 2017)



Beckie Morley who's social enterprise *Musical Moments* continues to grow

Harrison Stanford's (BA Production 2016) track 'Fast Forward' made its way into the Universal Production Music Top 50. (Nov 2017)

Hollie Buhagiar (BA Production 2013) wrote the score for BAFTA British Short Animation Winner -Poles Apart by Paloma Baeza. (Feb 2018)

Pete Cannon's (BA Production 2005) track 'Bang Bang' was included as the music for the new Apple iPhone advert. (March 2018)

Max McGuire (BA Production 2015) and his company Metronomix Studios produced the score for short film 'All the World's a Stage' by Florence Kosky, released to coincide with Mental Health Awareness Week. The music was recorded at Abbey Road Studios. (May 2018)

Roz MacDonald (BA Jazz 2015) was included as an artist in the Jazz Directors Series, led by Zoe Rahman and supported by Jazz North and Arts Council England. (Sept 2017)

Bruno Major (BA Jazz 2009) was selected to take part in the Government backed Music Exports Growth Scheme (MEGS). Bruno was one of twelve to receive funding in the tenth round of the programme. (Nov 2017)



Principal Lecturer Matthew Bourne album *Isotach* was one of Bandcamp's 'Best Jazz Albums of 2017'

Matthew Bourne (BA Jazz 2000, MMus Jazz 2001, Principal Lecturer) included in Bandcamp Daily's 'The Best Jazz Albums of 2017' for *Isotach*. (Dec 2017)

Oli Bentley (BA Jazz 2010) and Split's design for Vessels came third place in the Art Vinyl's 'Best 50 Album Covers of 2017'. (Jan 2018)

Treppenwitz (Tom Riviere BA Jazz 2012, Steve Hanley BA Jazz 2011 and Matt Aplin BA Jazz 2013) received funding from Arts Council England to launch a 17-date UK tour. (Feb 2018)

Treppenwitz (Tom Riviere BA Jazz 2012, Matt Aplin BA Jazz 2013 and Steve Hanley BA Jazz 2011) and Emma Johnson's Gravy Boat (Emma Johnson & Sam Quintana BA Jazz 2014, Calvin Travers BA Popular Music 2014, and Ali Wells BA Combined 2014) were included on the latest round of Jazz North's 'northern line' scheme for 2018-19. (Apr 2018)

Mansion of Snakes were a Round 1 Winner of Pledge Music and PRS for Music Foundation's Emerging Artists Fund. (Jul 2018)

Everything Everything (Michael Spearman BA Jazz 2007) were shortlisted for a Hyundai Mercury Prize 2018. (Jul 2018)

Meg Roe (BA Popular Music 2017) was announced as one of the participants of the Izzie Barratt Jazz Promoters Fellowship Scheme. (Sept 2017)

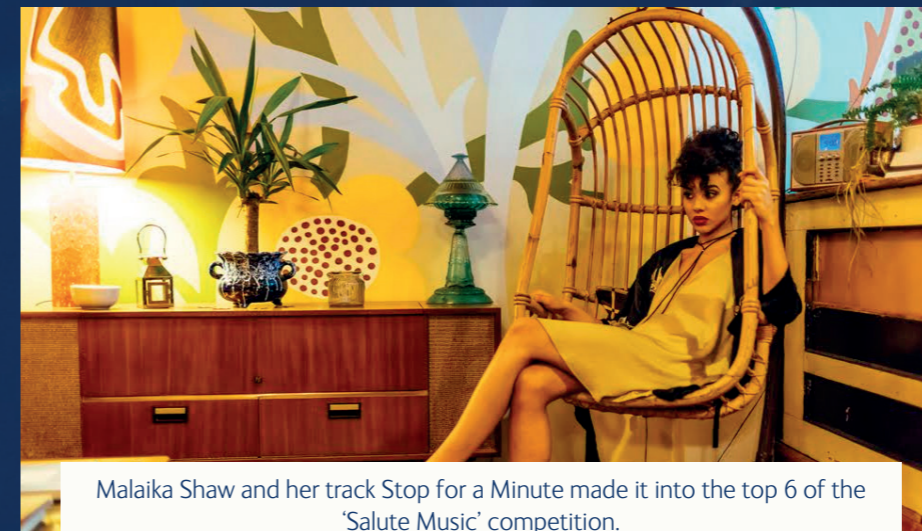
Malaika Shaw (BA Popular Music 2013) and her track 'Stop for a Minute' made it into the top 6 of the 'Salute Music' competition. Over 2000 initial entrants applied. Each of the finalists received £10,000. (Oct 2017)

Trudy and the Romance (Lewis Rollinson BA Combined 2015, Oli Taylor BA Popular Music 2015) were selected as a PRS for Music Foundation Momentum Fund supported artist. (Oct 2017)

Luke Fitton (BA Pop 2009/ND Pop 2006) was announced as a recipient of the first ever PRS for Music Foundation and BASCA Trust Producer/Writer fund. (Nov 2017)

Caro (Bryn Jenkins 2016 et. al) were announced as a PRS for Music Foundation Momentum programme artist. (Jan 2018)

Mali Hayes (BA Popular Music 2015) was one of 10 recipients of a Help Musicians UK Future Bubblers Alumni Bursary, which enabled her to perform at Soundwave and Outlook Festival in Croatia. (Jul 2018)



Malaika Shaw and her track Stop for a Minute made it into the top 6 of the 'Salute Music' competition.



## SUMMER MUSIC ACADEMY

The first Summer Music Academy was delivered in August 2018; a residential event for Year 12 music students. Designed to support progression in music and promote awareness of specialist provision, the 4-day programme gave students a taste of conservatoire training, as well as the opportunity to meet and work with other like-minded musicians.

Supporting a wide range of musical interests, including classical, jazz, popular music and music production, students were able to experience a variety of performance, composition and studio-based workshops as well as gaining information on how to be successful with their degree applications and auditions.

The programme culminated in a performance for family and friends and upon completion, students who went on to successfully apply to an undergraduate degree at LCoM would receive a reduction of 8 UCAS tariff points in their offer.

Bursaries were available to students from low-income families and attendees came from as far afield as Hong Kong.

“*I thoroughly enjoyed the Folk Workshop as it enabled me to rediscover my love for folk music and to play the mandolin/mandola for the first time in over a year. It has inspired me to seek out more folk artists to listen to as well as inspiring me to attempt to compose more folk music in the future.*”

“*Also can I say a massive thank you to all organizers and helpers for this week! I honestly had the best time and felt so at home. I look forward to applying to the conservatoire come December time for the songwriting course, and feel much more confident in my ability to succeed thanks to this summer school.*”

“*I'm now considering three different courses at LCoM; Classical, Musical Theatre and Folk. This week has made me realise that there are so many more opportunities in music for me to try out.*”



## WOMEN IN MUSIC

As a music institution, we are very conscious of the gender imbalance within the music industry and our role as an educator to play in redressing this. We actively seek out partnerships, create initiatives and promote events that aim to celebrate and support female musicians.

### Normal Not Novelty

We hosted Normal Not Novelty in September 2017 in conjunction with Red Bull. This was the Leeds leg of a series of workshops aimed at encouraging more women into music production, engineering and DJing. The workshops were completely free of charge and were attended by almost 60 participants.

### Sounds Like THIS

The 2018 programme of our flagship festival Sounds Like THIS was led by a strong line-up of female musicians, including AGF, Vicki Bennett's People Like Us, Juice, Gazelle Twin, Cecilia Bignall and Sylvia Hinz.

We will continue to ensure that female artists are well represented within our event programming and we have signed the festival up to PRS's Keychange initiative which encourages festivals to close the gender gap within their programming.

### International Women's Day

On International Women's Day (8 March 2018), we launched a residency called Both Sides Now, in partnership with Brighter Sound charity (see page 10).

The residency was a fantastic success, with excellent feedback from the artists involved and a packed performance in The Venue. We plan to run this again in March 2019 and are currently in discussion with some high profile artists for the next residency.

On the evening of International Women's Day, we screened the European premiere of Amplify Her, an important new film about female artists in electronic music. The Director, Nicole Sorochan, joined us all the way from Canada to talk about the burning issues behind this ground-breaking film, which gives a platform to an inspiring group of female musicians.

A school's workshop was planned on IWD for a group of young female musicians from our feeder schools, led by alumni trio J Frisco. This band are an exciting experimental jazz trio – a genre of music that is often male dominated, and the aim behind this was to provide positive female role models. Sadly, the workshop was cancelled due to snow, but longer term, we aim to run more schools workshops which offer a space for female students to learn and progress in areas of music in which women are traditionally under-represented, such as Jazz and Music Production.



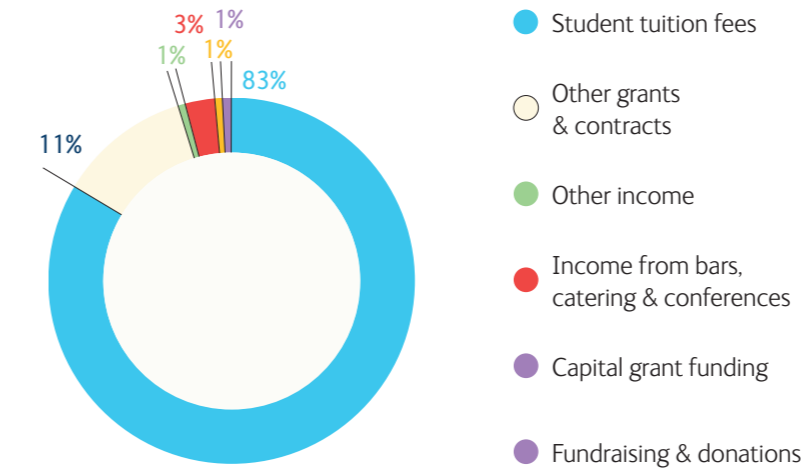
# FINANCES

## Summary financial statements for year ended 31 July 2018

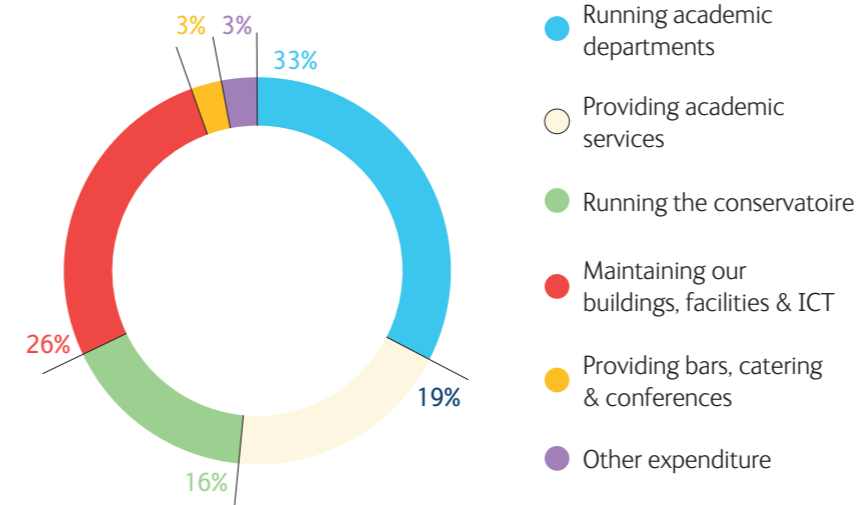
	2018 £'000	2017 £'000
<b>INCOME</b>		
Student tuition fees	10,473	10,112
Other grants and contracts	1,385	1,299
Other income	82	77
Income from bars, catering and conferences	355	313
Capital grant funding	128	79
Fundraising & donations	131	100
<b>Total Income</b>	<b>12,554</b>	<b>11,980</b>
<b>EXPENDITURE</b>		
Running academic departments	4,138	3,307
Providing academic services	2,407	2,401
Running the conservatoire	2,081	1,819
Maintaining our buildings, facilities & ICT	3,369	3,100
Providing bars, catering and conferences	325	872
Other expenditure	383	220
<b>Total Expenditure</b>	<b>12,703</b>	<b>11,720</b>
Operating surplus / (deficit)	(149)	260
Net surplus / (provision) for defined benefit pension scheme	(1,875)	1,112
<b>Surplus / (deficit) for the year after pension costs</b>	<b>(2,024)</b>	<b>1,372</b>
Endowment reserve (decrease) / increase	2	(3)
Reserves at beginning of year	8,336	6,967
<b>Reserves at end of year</b>	<b>6,314</b>	<b>8,336</b>

The financial information set out above does not constitute the conservatoire's statutory accounts for the year ended 31 July 2018 but is derived from those accounts which can be obtained from [www.lcm.ac.uk/about-us/corporate/policies/](http://www.lcm.ac.uk/about-us/corporate/policies/)

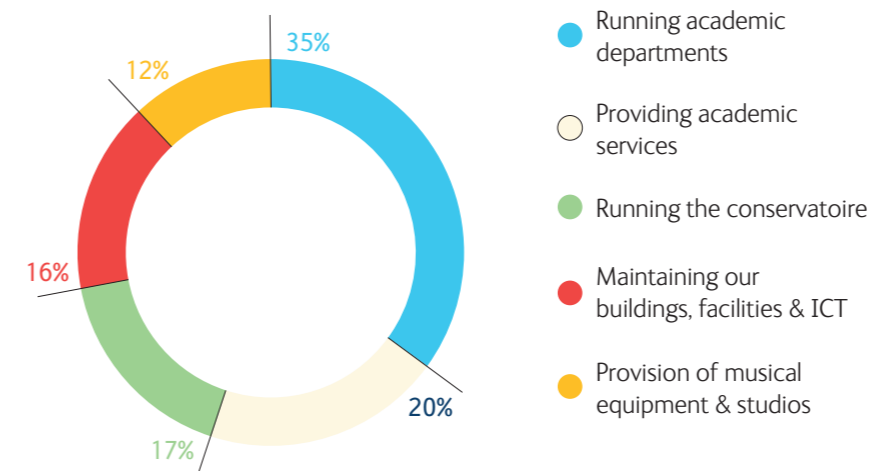
## Income 2017/18



## Expenditure 2017/18



## Allocation of student fee



## Key Statistics

**5%**

Our income grew by 5%

**£3.4m**

We spent £3.4m maintaining our buildings and facilities

**£1.7m**

HE EBITDA was £1.7m, an increase of £0.3m (22%) on 2016/17

**83%**

83% of our income was generated from student fees, no change from 2016/17

**£1.4m**

We invested £1.4m in our buildings and facilities

**59%**

We spent 59% on staff costs, an increase of 1% on 2016/17

**31%**

We increased fundraising income by 31% in the year

**£100k**

One senior manager was paid over £100k

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