



# Leeds Conservatoire

## Audition Requirements

### 2023 Entry

BA (Hons) Music (Classical)

BA (Hons) Music (Classical) with Foundation Year

BA (Hons) Music (Classical with Folk, Roots and Blues)

BA (Hons) Music (Classical with Jazz)

BA (Hons) Music (Classical with Popular)

BA (Hons) Music (Classical with Production)

## Introduction

Applicants have the option to audition online via portfolio submission or in person at an audition on our campus.

In person auditions will take place w/c 24th October 2022 and w/c 12th December 2022.

Once these audition weeks have passed you will only be able to audition online.

This guide will set out what you will need to prepare and / or submit when auditioning for one of our Classical courses at Leeds Conservatoire.

## Application Process

Once you have submitted your application to the conservatoire via UCAS Conservatoires, if you meet or are likely to meet our minimum entry requirements, you will receive an email that will detail how to send your audition materials to us, or how to book an in person audition.

Once we have made our decision on your application we will update UCAS with our decision and you will be notified via UCAS Hub.

## In Person Audition Days

If you choose to audition in person we will assign you a date and time to attend the conservatoire during our October or December audition weeks.

You will have a 30 minute warm up slot followed by a 30 minute audition.

On the day, as well as your audition, you will have the opportunity to have a tour of the conservatoire and meet some of our current students.

## Audition, Interview and Portfolio Requirements

Your audition materials will be slightly different depending on which course you are applying for.

Please ensure that you look at all the requirements for the correct course(s) that you are applying for.

- **Single pathway courses e.g. BA (Hons) Music (Classical).**

If you have applied for both the three-year route and four-year route including foundation year then you will just make ONE audition submission and we will assess your suitability for both routes.

- **Combined pathway courses e.g. BA (Hons) Music (Classical with Jazz).**

You will need to submit your minor audition materials (in this case Jazz) online via Acceptd.

Please see the following pages for full details of what you will need to prepare for audition.

# IN PERSON AUDITION

## BA (Hons) Music (Classical)

## BA (Hons) Music (Classical) with Foundation Year

### Performers:

#### 1. Perform two contrasting pieces that demonstrate your musical strengths:

- The pieces should be of grade 8 standard\* and contrasting in style – aim to show us what you can do technically and expressively.

\*(For applicants applying for Foundation Year, the pieces should be Grade 6 standard).

- At least one of your chosen pieces should have piano accompaniment. This does not apply to piano, guitar and percussion applicants. Accompanists are provided for you on the day, though if you want to bring your own you can request this by emailing [admissions@lcm.ac.uk](mailto:admissions@lcm.ac.uk).

- Percussionists should include one tuned percussion piece and one for snare drum or timpani.

#### 2. Sight-read a short piece of music, which will be given to you on the day:

- You will have the opportunity to look at this in your 30-minute warm up time.

#### 3. We will ask you to play or sing some scales or technical exercises as appropriate to your instrument and level.

#### 4. You will have a short interview, where we will ask you about your general musical knowledge and interests.

### Composers:

#### 1. You should bring at least two of your own original compositions for discussion with the panel:

- Please bring scores and computer realisations of your scores (e.g. Midi or Sibelius files) if you don't have live recordings.

- There is no set time limit, but the panel will consider approximately 10 minutes of music.

#### 2. We will ask you about your influences, your approach to composition and your ambitions.

#### 3. You may also be asked to play or sing some scales and technical exercises as appropriate for your instrument and level during the audition.

#### 4. We will also ask you some questions about your compositions (e.g. what are the chords you have used, etc.). Do you have any favourite performers that you like to listen to? Why do you like their playing?

## BA (Hons) Music (Classical)

## BA (Hons) Music (Classical) with Foundation Year

### Instrumentalists:

Please provide video recordings of:

#### 1. Performances

Performances of TWO pieces that are contrasting in style and that demonstrate your musical strengths. Aim to show us what you can do technically and expressively. The pieces should be of Grade 8 standard\*. Please introduce each piece by stating the title and composer. We would prefer for at least one of your pieces to be recorded with piano accompaniment, if this is possible (excepting piano, guitar, harp and percussion). Where this is not possible, and where works that would normally have accompaniment are performed solo, passages of accompaniment lasting more than two bars should be cut, taking a short break rather than counting all your bars' rests.

\* For applicants applying for (Classical) with Foundation Year, the pieces should be Grade 6 standard.

**2. Music Theory:** To help us assess your music theory knowledge, submit a video recording of you responding to the following question:

Identify and describe THREE interesting features of one of your audition pieces (these can be harmonic, rhythmic, melodic, or any other aspect that interests you).

**3. Interview:** Submit a short video with your answers to the following questions (please speak directly to the camera as if to an audition panel).

- Why are you interested in studying at Leeds Conservatoire? What do you believe you would bring to the conservatoire?
- What sort of repertoire do you like playing? Are there any historical periods or styles that you feel suited to and why?
- What do you feel are your strengths as a player? Which aspects would you like to improve most?
- Have you had any experience of chamber music, such as duo, trio, quartet or other smaller ensemble?
- Do you have any favourite performers that you like to listen to? Why do you like their playing?

# ONLINE AUDITION SUBMISSIONS VIA ACCEPTD: VOCALISTS

Please provide video recordings of:

## 1. Performances

Video performances of TWO pieces that are contrasting in style and that demonstrate your musical strengths. Aim to show us what you can do technically and expressively. The pieces should be of Grade 8 standard\*. Please introduce each piece by giving only the title and composer. We would prefer for at least one of your pieces to be recorded with piano accompaniment, if this is possible. Where this is not possible and works that would normally have accompaniment are performed solo, passages of accompaniment lasting more than two bars should be cut, taking a short break rather than counting all your bars' rests.

\* For applicants who are applying for the BA (Hons) Music (Classical) with Foundation Year, the pieces should be of at least Grade 6 standard.

## 2. Spoken Voice:

To help us to assess your spoken voice, please include a video performance of you reading a short text in English. You may choose your own text of poetry or prose; aim for it to be around one to two minutes in length. Here are some examples of suitable texts:

- <https://www.scottishpoetrylibrary.org.uk/poem/valentine/>
- <https://genius.com/Emily-dickinson-as-imperceptibly-as-grief-annotated>

**3. Music Theory:** To help us assess your music theory knowledge, submit a video recording of you responding to the following question:

Identify and describe THREE interesting features of one of your audition pieces (these can be harmonic, rhythmic, melodic, or any other aspect that interests you).

**4. Interview:** Submit a short video with your answers to the following questions (please speak directly to the camera as if to an audition panel).

- Why are you interested in studying at Leeds Conservatoire? What do you believe you would bring to the conservatoire?
- What sort of repertoire do you like singing? Are there any historical periods or styles that you feel suited to and why?
- What do you feel are your strengths as a singer? Which aspects would you like to improve most?
- Tell us about any experience that you have of singing in choirs or any other ensembles that you have performed in/with.
- Do you have any favourite performers that you like to listen to? Why do you like their singing?

# ONLINE AUDITION SUBMISSIONS VIA ACCEPTD: COMPOSERS

## 1. Portfolio:

Composition applicants are required to submit a portfolio of two or three scores (in PDF format) and, where possible, recordings (e.g. MP3/video/a document containing audio links). Each piece should be a single document (please do not send each page of your score separately).

## 2. Music Theory: To help us assess your music theory knowledge, submit a video recording of you responding to the following question:

Identify and describe THREE interesting features of one of your audition pieces (these can be harmonic, rhythmic, melodic, or any other aspect that interests you).

## 3. Interview: Submit a short video with your answers to the following questions (please speak directly to the camera as if to an audition panel).

- Why are you interested in studying at Leeds Conservatoire? What do you believe you would bring to the conservatoire?
- What composers do you most admire and why? How do they influence your writing? Do you have any other strong influences on your writing?
- What do you feel are your strengths as a composer? Which aspects would you like to improve most?
- Tell us about the software that you use to score your music. What do you like and dislike about it?
- Tell us about any other significant experiences as a musician. Do you perform also?

## Combined Courses

If you have applied for a combined course you will either: select your Classical audition date and then be invited to submit your minor materials as an online submission ahead of your audition, or if you choose an online submission for Classical you will submit your minor materials at the same time.

### BA (Hons) Music (Classical with Folk, Roots and Blues)

In addition to the materials required for BA (Hons) Music (Classical), please provide the following as an online video submission:

#### Performers

A performance of two contrasting pieces of your choice, that may be any combination of the following:

- Traditional songs or pieces performed in traditional style.
- Traditional songs or pieces performed in an original style/arrangement.
- Original songs or pieces that you have written.

The two pieces should last no longer than 10 minutes in total.

#### Composers/Songwriters/Arrangers

A portfolio of at least **TWO** of your own contrasting pieces (or part thereof) – with a maximum length of 10 minutes in total. We may then arrange to contact you for a short interview about your compositions, this would be either by telephone or online video call.

### BA (Hons) Music (Classical with Production)

In addition to the materials required for BA (Hons) Music (Classical), please provide the following:

1. A portfolio of no longer than 10 minutes that includes a variety of material, including at least one of your own original compositions (this can be coursework from your studies or any other material you have composed or produced).

2. A short written document or video of yourself answering the following questions:

- Can you provide details about your Music Production experience over the past 12 months?
- What DAW software are you familiar with? What is your level of experience with it?
- How much studio/recording experience have you had as a producer? Please provide specific details about the equipment you have used.
- What experience if any do you have playing an instrument/music (including production related performance, e.g. live sets)?
- Please can you tell us about a producer's work that you admire or that has influenced your own work?

## BA (Hons) Music (Classical with Jazz)

In addition to the materials required for BA (Hons) Music (Classical), please provide the following:

**Performers:**

**ONE of the following two options:**

a. Perform TWO Jazz standards chosen from the repertoire list below (with either a play-along or a live ensemble of your choosing), demonstrating your skills in Jazz improvisation and your ability to play with an ensemble.

**OR**

b. Perform ONE Jazz standard (with either a play-along or a live ensemble of your choosing) from the repertoire list below and ONE solo piece. The solo piece should allow you to demonstrate your current strengths on your instrument. Original compositions or improvisations are acceptable. The solo piece must not be performed with a play-along.

### Repertoire List

A Child Is Born - Thad Jones

All The Things You Are - Kern/Hammerstein

Autumn Leaves - Kosma/Mercer

Beautiful Love - Young/King/Alstyne/Gillespie

Blue Bossa - Kenny Dorham

Just Friends - Lewis/Klemmer

Ladybird - Tadd Dameron

Night and Day - Cole Porter

Satin Doll - Ellington/Strayhorn/Mercer

Softly As In a Morning Sunrise - Hammerstein/Romberg

## 2. Reading Test:

This should be performed on your principal instrument and submitted as a separate video file. This performance is unaccompanied. There is a specific piece for each instrument which you can download [here: www.leedsconservatoire.ac.uk/jazz-reading-test](http://www.leedsconservatoire.ac.uk/jazz-reading-test)

## Composers

A portfolio of at least two of your own contrasting compositions (or part thereof) – with a maximum length of 10 minutes in total. These should be submitted as both audio files (which can be extracted from notation software) and a PDF of the notation. We may then arrange to contact you for a short interview about your compositions, this would be either by telephone or online video call.

# BA (Hons) Music (Classical with Popular)

In addition to the materials required for BA (Hons) Music (Classical), please provide the following:

1. Performers (excluding drummers): Submit two pieces you have selected to demonstrate your musical strengths and identity. Ensure that the pieces chosen demonstrate both your technical abilities on your instrument and your identity and character as a popular musician.

These two pieces can be submitted in either of the following orientations: a) 1 audio recording and 1 video performance; or, b) 2 video performances.

- You may play original pieces and/or covers. If you perform solely covers at least one of the pieces should be your own creative version that differs from the original version.
- You may accompany yourself on another instrument (primarily in the case of vocal auditions), play unaccompanied or use a backing track or band for any/all of your audition pieces.

**Drummers Only:** You should submit only one full length audition piece of your choosing and a video in which you perform three x 16 bar demonstrations of popular rhythm styles (hip hop, breakbeats, drum-and-bass, reggae, funk, blues shuffle, disco, etc.). You may choose the rhythm styles to perform, though they should include some demonstration of fill work and/or improvisation within the style.

## 2. Music Theory

Please perform a brief spoken analysis of one of your audition pieces (no longer than five minutes), considering at least three of the following components that you feel are most interesting and relevant. You may also demonstrate aspects of this analysis on your instrument as is relevant and helpful.

- Harmony
- Rhythm
- Melody
- Structure
- Texture
- Timbre/tone
- Instrumentation
- Lyrics

## 3. Interview:

Submit a short video with your answers to the following questions (please speak directly to the camera as if to an audition panel). We want to get to know you and learn about your experience and knowledge, so make sure you give plenty of detail.

- Why do you want to study at Leeds Conservatoire?
- Who influences you as a popular musician and why?
- What music are you currently listening to and why?
- Please tell us about your performance experience (where, when, with whom, what type of performances/bands, studio/live performance, etc.)
- What challenges do popular musicians face today?

