

## Module Specification

**Module Title:** Specialist Study 3

<b>Module code:</b>	X_MUS7C005R	<b>NQF level:</b>	Level 7
<b>Credit value:</b>	60 credits	<b>Trimester of study:</b>	3
<b>Module type:</b>	Core	<b>Pre-requisites:</b>	Creative Practice 1&2 and Specialist Study 1&2 (or 120 ECTS equivalent credits from a course in a relevant subject area).
<b>Available to:</b>	MA Music		

### Module overview

Building on work undertaken for the PG Dip, students will further engage with a specialist tutor. Students will undertake an Independent Creative Project and Reflective Commentary.

#### Independent Creative Project

Students will be expected to undertake an Independent Creative Project relevant to their chosen discipline (composition, performance, production, or a combination of these disciplines) and creative interests, which can be shared publicly, either in live performance or as a digital or other transferrable product. Examples might include a public performance or installation in a venue external to or within Leeds College of Music; a publicly available EP, digital application or web-based project; a collaborative or participatory project with or without an educational focus.

#### Reflective Commentary

As the students will have developed their professional skills, it is expected that all aspects of the project, including such aspects as planning; organisation; co-ordination of resources (human/physical); sound reinforcement; stage setting; rehearsal; promotion; will be the responsibility of the candidate. Students will also be expected to take responsibility for their own artistic decisions and demonstrate critical thought to justify their decisions through a spoken examination or written critique.

Students will be expected to show an attempt to reach and engage an audience through their creative project, further evidenced through their reflective commentary, though they will not be required to measure or evidence the success of their strategy for the purposes of assessment. Project focus will be agreed at the beginning of the trimester in consultation with the student's specialist tutor, Head of Postgraduate Studies and Principal Lecturer: Postgraduate Studies.

### Aims

The module aims to:

1. To build on work undertaken during Specialist Study 2, to further develop technical mastery over one or more of the following areas: composition, performance, production.
2. To build on work undertaken during Specialist Study 2, to develop mastery over their chosen discipline in terms of aesthetic/stylistic awareness in one or more of the following areas: composition, performance, production.
3. To build on work undertaken during Specialist Study 2, to develop mastery over their chosen discipline in terms of presentation/communicative skills in one or more of the following areas: composition, performance, production.

### Learning outcomes

On successful completion of this module, students will be able to:

1. Apply a professional level of technical and presentational skills for submission of a production or composition portfolio, or public performance/sharing of existing (repertoire) or originally-composed music.
2. Present a sophisticated and original musical language.
3. Employ mastery of musicianship as appropriate to chosen discipline.
4. Demonstrate professional-level ability to conceive of and implement a creative project, as well as a developing awareness of how to promote it to a public audience, or relevant industry stakeholders.
5. Critique and contextualise all relevant technical, managerial, artistic and musical achievements in preparation for professional practice and/or doctoral study.

### Learning and teaching methods

Students will be assigned a specialist tutor in support of developing their skills, who will encourage technical development, and analytical and critical thought that is pertinent to the student's chosen direction. The tutor will also assist in building the student's awareness and understanding of applied practice (e.g. to act as a producer for a band or artist, to compose to commission for concert, film or television, to perform as a soloist or as part of an ensemble). Students will also meet with the HoPS and PLPS for 2 x 0.5 hour academic tutorials to discuss their progress in both the independent creative project and reflective commentary.

### Contact hours and directed study

Delivery type	Student hours
Indicative hours for learning and teaching activities	589 hours
Indicative hours of directed study	11 hours
Total hours (100hrs per 10 credits)	600 hours

### Opportunities for formative feedback

Students do not receive written or grade-based formative assessment; practical and academic work is reviewed at tutorials.

**Assessment Method** (one of the following, dependent on the student's chosen discipline, and realised as part of an independent creative project, as well as a reflective commentary)

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Independent Creative Project	30 minutes	70%	1, 2, 3, 4
Reflective Commentary	30 minutes	30%	4,5

**Re-Assessment Method** (one of the following, dependent on the student's chosen discipline, and realised as part of an independent creative project, as well as a reflective commentary)

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Independent Creative Project	30 minutes	70%	1, 2, 3, 4
Reflective Commentary	30 minutes	30%	4,5

### [Module resource lists are available via Key Links](#)

The breadth of the indicative bibliography is significant due to each student's individualised programme of study. Specific recommended reading and repertoire will be provided by Specialist Study tutors to accommodate each student's intended direction.