



# **Leeds Conservatoire**

## **Portfolio Requirements**

### **2025 Entry**

**MA Music (Classical)**

## Introduction

All portfolio materials for MA Music (Classical) will be submitted via an online system Acceptd. Once you have submitted your application, if you meet or are likely to meet our entry requirements we will contact you with further details of how to submit your audition materials online through the Acceptd system.

## Online Portfolio Submission

You will be required to submit all of the following materials for assessment:

### Performance of two contrasting pieces of the applicant's choice

- Record TWO contrasting pieces that demonstrate your musical strengths
- The pieces should be at least grade 8 standard and contrasting in style – aim to show us what you can do technically and expressively.
- At least one of your chosen pieces should have piano accompaniment. (This does not apply to piano, guitar and percussion applicants.)
- Percussionists should include one tuned percussion piece and one for snare drum or timpani.

## Music Theory

To help us assess your music theory knowledge, submit a video recording of you responding to the following question:

- Identify and describe THREE interesting features of one of your audition pieces (these can be harmonic, rhythmic, melodic, or any other aspect that interests you)

## Interview

Submit a short video with your answers to the following questions (please speak directly to the camera as if to an audition panel)

- Describe your journey into classical music, including previous study
- Talk about your experiences as a classical performer, outlining any key projects
- Tell us about your influences, especially the artists you have studied/listened to the most
- Why do you want to come and study at Leeds Conservatoire?

Depending on the outcome of your portfolio, you may be contacted by a member of the academic team to schedule an additional Zoom interview where you will be asked a series of short questions exploring your interest, experience and knowledge of Classical Music, as well as discussing your application and the programme.

Applicants who receive offers and have further questions about the programme can request an online meeting with the Classical team or in-person visit.

