



Leeds Conservatoire

Portfolio Requirements

2025 Entry

MA Music Production

Introduction

All portfolio materials for MA Music Production will be submitted via an online system Acceptd. Once you have submitted your application, if you meet or are likely to meet our entry requirements we will contact you with further details of how to submit your audition materials online through the Acceptd system.

Online Portfolio Submission

You will be required to submit all of the following materials for assessment:

1. Q&A Video

A video of yourself responding to the following questions. The video file should be formatted and submitted as .avi or mpeg4.

- 1.1 Detail your music production experience over the past 24 months.
- 1.2 Articulate the key characteristics of your music production style.
- 1.3 Provide insight into your strengths and weaknesses as a music producer.
- 1.4 Provide a brief outline of any relevant musical experience you have acquired.
- 1.5 Outline your intended direction of study on the course. Include details on how the programme of study will support your professional development and future goals.

(Please note that this is different and in addition to the personal statement submitted as part of your initial application.)

2. Critical Writing (between 1000-2000 words)

An example of critical writing. This should be a piece of academic written work (written in English), which could be an essay or other piece of extended writing with bibliography and citations where appropriate.

3. Examples of Music Production (10 minutes)

Please prepare circa 10 minutes of produced musical material that reflects your production intention and creative direction. You are advised to include a variety of materials that reflect your skillset as a music producer and that also provides the creative direction you intend to follow on the course.

